



Meeting of the Board of Directors
Monday, April 15, 2024 at 5:00 pm

AGENDA

- **Call to Order and Remarks** 5:00-5:05 pm
 - Beth Rankin, Co-Chair, Board of Directors
 - Consent Agenda - *February Board meeting minutes, Financial Reports (through March 15, 2024), Audience Committee report, Education Committee report, 2024 Calendar of Events*
 - **Approval of consent agenda.**
- **Staff Reports** 5:05-5:10 pm
 - Yaron Kohlberg, President
 - Marissa Moore, Executive Director
- **Gala and Development Update** 5:10-5:15 pm
 - Chris Fornadel, Director of Philanthropy & Marketing
- **Publicity and Marketing Presentation** 5:15-5:45 pm
 - Ryan Ireland, Marketing & Communications Manager
 - Questions
- **50th Anniversary History and Memories** 5:45-6:30 pm
 - Zachary Lewis, writer
- **Adjourn** 6:30 pm

Take Home Trio

1. Our lunchtime concert series in the atrium at the **Cleveland Museum of Art** continues with past CIPC winners, **Antonio Pompa-Baldi on Tuesday, April 16** and **Chu-Fang Huang on Tuesday, May 21**, both at **12:00 PM**. The first performance in the series featured Yaron Kohlberg last month and was hugely successful. Mark your calendars for the remaining two events!
2. The **First Round** of the **2024 CIPC** took place from **March 27-April 5 in Cleveland and in Paris**. 55 contestants were heard across the two weeks, and the 16 Quarter Finalists will be announced on April 22. Both weeks were successful in both the showcasing of these young piano stars and our partnerships with Baldwin Wallace and the Salle Cortot. This promises to be a thrilling summer at the CIPC!
3. This spring's **PianoLab showcase at Paul Dunbar Elementary School** took place last week on **Thursday, April 11**. This semester, **17 students** enrolled in the classes and performed their newly honed piano skills for families and friends. The PianoLab is continuing at Cleveland School of the Arts with a showcase scheduled for late May.

Piano Cleveland Board Meeting Minutes

February 12, 2024 5:00

20600 Chagrin Blvd., Shaker Heights, OH 44122

Attendance: Paul Sequiera, Linda Olejko, Ted Good, Celia Sinclair, Debbie Neale, Alec Pendleton, Lloyd Max Bunker, Craig Mosier, Eric Barbato, Kathy Coleman, Beth Rankin, Bonnie Ivancic, Chris Fornadel, Marissa Moore, Yaron Kohlberg, Corey Knick
Zoom Attendance: Jeff Weiler, Linda McDonald, Zeda Blau, Ken Nilsestuen, John Knific, Wulf Utian, Richard Schwarz, Peggy Demitrack, John Herman, Regina Eisenberg, Mike Frank, Robin Baum, Herb Wainer, Catherine Brulport, David Freno, Mary Smith, Mark Andreini, Teresa Good, Jan Stern, Sarah Baley, Clara T Rankin, David Dusek, Suzanne Blaser, Anne Ames, David Reimer

Linda McDonald opened the meeting at 5:00. She reported on the Florida events and then explained how our meetings operate using a consent agenda. **The consent agenda was approved.**

Yaron shared that the Florida receptions were a huge success, the most successful fundraising since he has been with Piano Cleveland. Thank you to John Herman for driving back and forth to Boca Raton and thank you to Regina Eisenberg. We received 265 applications from contestants for the 2024 competition and the jurors have selected 56 candidates from 26 countries for the Semi-Final Rounds. Approximately 25 will play in Cleveland and 31 in Paris.

Marissa announced that the 2nd Piano Lab was installed today at the Cleveland School of the Arts. There will be an ArtsLive with the Cleveland School of the Arts on March 20 at Cleveland Museum of Art. It is free and there will be free parking. Ryan Ireland joined the staff as Marketing and Communications Manager and began in January. Les Delices will be at 3:00 Saturday at the Heights Theatre. The Piano Cleveland Live event at the Boss Dog Brewing Co. was a huge success. The CIPC first round curry will play at the event at Happy Dog on March 27. The online board portal is in production now and will be available soon.

Kathy Coleman thanked Zeda Blau for her help and guidance for the board member orientation. All but three new board members are lined with mentors at this time. Thank you to Robin Baum who hosted.

Chris reminded that March 28 begins the annual fundraiser for Piano Day. The Goods will host an event at Steinway on March 6. Fundraising for Piano Cleveland's 50th anniversary will offer 50 for 50. 50 corporations, organizations or individuals will be solicited to pledge \$50k which can be paid over two years.

Paul Sequiera announced that Save the Date mailings for the Gala will be out this week. A presenting sponsorship will be available for \$50k. There will be 10 \$5k table sponsors available as well as \$10k and \$25k table sponsors options. Other possible sponsorship options were discussed. The Gala, Bravo Piano, will be in honor of Ted and Teresa Good of Steinway. Past presidents Karen Knowlton and Pierre van der Westhuizen will also be special guests at this 50th celebration.

John Herman also spoke about the extremely successful events in Sarasota, Vero Beach, Naples and Palm Beach Gardens Florida. Every event was well attended with 50-60 guests. They were repeat, non repeat, Clevelanders and non Clevelander individuals. Folks gave checks even though these were not officially fundraisers. There were six figure gifts and many other potential large gifts to come. These Florida events have taken a few years to develop and the benefits will keep growing. We have a target list for the \$50 for 50.

Debbie Neale and **Max Bunker** have been working on making this 50th anniversary extra special. They propose a count down of 50 days to the 50th planning events leading up to the Gala. They are considering a commemorative coffee table book and adding a Friday night celebration and including all past board members. Perhaps there would be an outside banner at Reinberger Hall and Severance before and during the preliminaries announcing the 50th anniversary.

The proposed Mission and Vision Statement and the DEI Statements were read aloud. It was explained that updating these statements came from conversations during the Strategic Planning process. A committee was appointed and Tom Sparks facilitated the meetings to discuss wordsmithing the statements to align with the feelings and outcomes of the many strategic planning sessions. The committee was comprised of:

Jill Clark

Ted Good

Linda McDonald

Paul Sequiera

Marissa Moore

Yaron Kohlberg

Alec Pendleton moved and Debbie Neale seconded a motion to vote to accept the Mission and Vision Statement. Regina Eisenberg and Suzanne Blaser abstained citing that they had not had enough time to consider the wording of the statement. The motion passed unanimously by the remaining board members.

A lengthy and very relevant discussion then ensued regarding the proposed DEI Statement. There were questions regarding the need for such a statement. The use of the word safe in the statement was questioned. Some attendees again wanted more time to reread the statement. It was shared that several of our funding foundations required such a statement. Also we are bringing pianists and jurors together from many countries that have different political and cultural practices so they need to be comfortable with our policies and procedures. As more ideas and questions continued it became evident that an informed consensus would take more time than available at this meeting. It was decided to postpone the vote on the DEI Statement until another meeting.

Marissa will send a notice to all to ask for feedback on the DEI Statement then the committee that crafted the statement will be prepared to answer questions.

The meeting was adjourned at 6:16

Respectfully submitted,

Bonnie Ivancic

Piano International Association of Northern Ohio
Balance Sheet
As of March 15, 2024

04/15/24

Accrual Basis

	Dec 31, 22	Dec 31, 23	Mar 15, 24
ASSETS			
Current Assets			
Checking/Savings			
PNC Checking	257,505	180,704	320,085
Piano Lab Money	38,120	37,676	51,836
PayPal	316	4,636	116
Total Checking/Savings	295,941	223,015	372,036
Accounts Receivable			
Accounts Receivable	143,931	161,505	210,090
Accounts Receivable Discount	(2,401)	(2,401)	(2,401)
Total Accounts Receivable	141,530	159,104	207,689
Other Current Assets			
Undeposited Funds	52,645	75,370	69,400
Prepaid Expenses	3,024	68,002	0
Total Other Current Assets	55,669	143,372	69,400
Total Current Assets	493,140	525,492	649,125
Fixed Assets			
Computer Equipment	10,997	10,997	10,997
Furniture & Fixtures	1,994	1,994	1,994
Office Equipment	16,156	16,156	16,156
Pianos	36,300	28,300	28,300
Accumulated Depreciation	(35,273)	(35,273)	(35,273)
Total Fixed Assets	30,174	22,174	22,174
Other Assets			
ROU Asset	120,695	120,695	120,695
PNC Endowment Acct			
Endowment - Money Market	62,498	46,768	22,186
Endowment - Investments	989,432	1,110,390	1,127,662
Total PNC Endowment Acct	1,051,930	1,157,157	1,149,848
PNC - Prize/Young Artists Acct			
PNC Prize Money Acct	33,868	52,925	76
PNC Young Artists Acct	14,147	2,328	6,181
Total PNC - Prize/Young Artists Acct	48,015	55,253	6,257
Total Other Assets	1,220,640	1,333,105	1,276,800
TOTAL ASSETS	1,743,954	1,880,771	1,948,099

Piano International Association of Northern Ohio
Balance Sheet
As of March 15, 2024

04/15/24

Accrual Basis

	Dec 31, 22	Dec 31, 23	Mar 15, 24
LIABILITIES & EQUITY			
Liabilities			
Current Liabilities			
Accounts Payable			
Accounts Payable	11,496	11,882	209,599
Total Accounts Payable	11,496	11,882	209,599
Credit Cards			
Pinacle Visa CC	0	6,643	0
PNC Visa CC	141	0	0
Total Credit Cards	141	6,643	0
Other Current Liabilities			
ST Lease Liability	36,980	36,980	36,980
Total Other Current Liabilities	36,980	36,980	36,980
Total Current Liabilities	48,617	55,505	246,579
Long Term Liabilities			
LT Lease Liability	93,477	93,477	93,477
Equipment Lease Payable	0	0	(539)
Total Long Term Liabilities	93,477	93,477	92,939
Total Liabilities	142,094	148,982	339,518
Equity			
Net Assets			
Unrestricted (Deficit)			
Operating	285,306	285,306	285,306
Total Unrestricted (Deficit)	285,306	285,306	285,306
Temporarily Restricted	243,622	267,042	143,092
Permanently Restricted	1,122,886	1,122,886	1,122,886
Total Net Assets	1,651,814	1,675,234	1,551,284
Retained Earnings	33,453	(49,954)	56,554
Net Income	(83,407)	106,508	744
Total Equity	1,601,860	1,731,788	1,608,582
TOTAL LIABILITIES & EQUITY	1,743,954	1,880,771	1,948,099

		2021 Actuals	2022 Actual	2023 Actual @ 12/31/23	2024 Bud.	2024 YTD @ 3/15/24	2022, 2023 ytd., 2024 bud. Total
Contributions							
	Underwriting					7,500	-
	Foundations	279,500	296,100	243,500	300,000	202,500	839,600
	Board Minimum	53,750	64,050	67,000	85,000	12,500	216,050
	Board Beyond Min	168,498	89,951	168,499	225,000	87,423	483,450
	Individuals	125,759	199,279	159,062	300,000	69,645	658,341
	Prizes	125,650	0	27,000	140,000	85,000	167,000
	Artist Development						
	Government Sources	56,170	55,555	75,420	72,700	58,031	203,675
	Covid-related	122,755	16,550				16,550
	Corporation	0	12,150	16,880	16,880	14,150	45,910
	In-Kind	37,688	17,257		37,688		54,945
	Endowment Dist'n Unrestricted	17,600	20,918	21,440	21,500	21,824	63,858
	Endowment Dist'n Prizes	48,970	0		56,500	72,711	56,500
	Endowment Dist'n Young Artists +			18,020			18,020
	Virtualoso Sponsorship	0	0		-		-
	Virtualoso Prizes	0	0		-		-
	Virtualoso Donations	0	0		-		-
	Virtualoso In-Kind	0	0		-		-
	Total Contributions	1,036,340	771,810	796,821	1,255,268	631,284	2,823,899
Other Income							
	Camp Income	0	0	61,967	-		61,967
	Gala Income	479,543	334,325	396,995	575,000	66,000	1,306,320
	NY Debut Packages						-
	Sponsorships	29,000	60,000	25,000	40,000		125,000
	Application Fees	0	47,773	52,205			99,978
	Box Office	134,328	47,386	28,921	150,000		226,307
	Arts Connect	17,649	6,260	8,300	17,649	775	32,209
	Concerts and Events	0	0		1,000		1,000
	Management Fee	0	300	1,835		3,300	2,135
	Miscellaneous	856	1,498	507	1,000	1,400	3,005
	Retail Sales	0	0				-
	Virtualoso box office	0	0				-
	Total Other Income	661,376	497,542	575,730	784,649	71,475	1,857,921
	Total Income	1,697,716	1,269,352	1,372,551	2,039,917	702,759	4,681,820

		2021 Actuals	2022 Actual	2023 Actual @ 12/31/23	2024 Bud.	2024 YTD @ 3/15/24	2022, 2023 est., 2024 bud. Total
Expense							
Virtualoso Costs		0	0				
CIPC Production Costs							
	Audio & Video services	66,464			55,000	6,091	55,000
	Guest Artists						-
	Contestant Costs	19,000			30,000		30,000
	Institute Housing						-
	In Kind expense	23,388			23,388		23,388
	Jury Costs	61,508		1,608	110,000	7,336	111,608
	Opening Ceremonies	16,739			-		-
	Orchestra/Conductor	194,714			240,000	185,000	240,000
	Finals Streaming	105,672			100,000	72,069	100,000
	Other Competition Prod. Costs	14,934			17,000		17,000
	Practice Space	0					-
	Prizes, Cash	190,444		(888)	190,444		189,556
ARTIST DEVELOPMENT							-
	Quartet	16,064			9,000		9,000
	Selection Process	0			13,600	12,586	13,600
	Social Competiton Events	14,119			20,000		20,000
	Ticket Expense	81,300			81,300		81,300
	Transcriptions				8,000	3,000	8,000
	Venue & Valet Costs	28,724			30,000	45,661	30,000
	Winners Expense	8298		-	8,000	5,000	8,000
	Paris				7,500	3,064	7,500
Total CIPC Production Costs		841,368	4,603	720	943,232	339,807	943,952

		2021 Actuals	2022 Actual	2023 Actual @ 12/31/23	2024 Bud.	2024 YTD @ 3/15/24	2022, 2023 est., 2024 bud. Total
Office Costs							
	Interest expense - Capital Lease	9		-			-
	Bad Debt Expense	1,450		-	-		-
	Office Rental, Utilities	32,563	42,220	39,865	44,500	10,458	126,585
	Equipment & Supplies	29,347	29,468	25,238	30,000	6,597	84,706
	Insurance	5,801	5,798	7,424	9,400	1,040	22,622
	Federation & Other Dues	6,645	6,835	8,138	8,000	3,362	22,973
	Credit Card Fees	6,540	14,195	17,703	9,000	663	40,898
	Interest on PNC LOC	0	0	-	-		-
	Bank Fees	3,828	1,636	2,227	4,000	51	7,863
	Miscellaneous	0			-		-
	Parking	157	39	213	200		452
	Depreciation Expense	5572	10801	-	6,000		16,801
	Total Office Costs	91,912	110,992	100,808	111,100	22,171	322,900
Payroll & Professional Fees							
	Administrative Salaries & Wages	392,997	396,154	452,317	536,000	131,085	1,384,471
	Bonuses		5,000	-			5,000
	ArtsConnect Artist Fee	18,249	13,017	-	-	-	13,017
	Independent Contractors	13,150	375	6,340	8,000	750	14,715
	Accounting	19,269	20,406	26,576	24,000	1,500	70,982
	Payroll Taxes	27,062	28,043	30,482	36,000	10,536	94,525
	Benefits	13,917	4,925		-		4,925
	Health Insurance	3,601	7,447	11,870	15,000	6,593	34,317
	Payroll Service Fees	2,598	1,853	2,787	2,000	724	6,640
	Legal Fees	0	400	22,128	-	72	22,528
	Staff Education	0	10751	280	2,500		13,531
	Total Payroll & Professional Fees	490,843	488,371	552,780	623,500	151,260	1,664,651
Promotional							
	Advertising	28,789	21,912	30,656	80,000	13,974	132,568
	Print & Design	70,462	81,455	73,165	85,000	11,512	239,620
	Web Related	22,092	17,715	27,488	35,000	1,585	80,203
	Postage	7,133	3,637	4,030	8,000	882	15,667
	Travel	1,450	8,191	6,862	8,000	5,724	23,053
	Hospitality	7,587	8,472	9,947	8,000	3,758	26,419
	Other Promotional	0	400	-			400
	Total Promotional	137,513	141,782	152,148	224,000	37,435	517,930

Piano International Association of Northern Ohio

Profit & Loss

January 2022 through December 2024

04/15/24

Accrual Basis

	Jan - Dec 22	Jan - Dec 23	Jan - Dec 24	TOTAL
Ordinary Income/Expense				
Income				
Contributions				
Underwriting	0	0	7,500	7,500
Foundations	296,100	243,500	202,500	742,100
Board Giving				
Board Minimum	64,050	67,000	12,500	143,550
Board Beyond	89,951	168,499	87,423	345,873
Total Board Giving	154,001	235,499	99,923	489,423
Individuals	199,279	159,062	69,645	427,986
Prizes	0	27,000	85,000	112,000
Government Sources	55,555	75,420	58,031	189,006
Covid-related	16,550	0	0	16,550
Corporation	12,150	16,880	14,150	43,180
In-Kind	17,257	14,010	0	31,267
Endowment Dist. Unrestricted	20,918	21,440	21,824	64,182
Endowment Dist. Prizes	0	0	72,711	72,711
Endowment Dist. Young Artists	0	18,020	0	18,020
Total Contributions	771,809	810,831	631,284	2,213,924
Other Income				
Camp Income	0	61,967	0	61,967
Gala Income	334,325	396,995	66,000	797,320
Sponsorships	60,000	25,000	0	85,000
Application Fees	47,773	52,205	0	99,977
Box Office	47,386	28,921	0	76,307
ArtsConnect	6,260	8,300	775	15,335
Management Fee	300	1,835	3,300	5,435
Advertising revenue	0	35	0	35
Miscellaneous	1,498	473	1,400	3,370
Total Other Income	497,541	575,730	71,475	1,144,747
Total Income	1,269,351	1,386,561	702,759	3,358,671
Gross Profit	1,269,351	1,386,561	702,759	3,358,671

Piano International Association of Northern Ohio

Profit & Loss

January 2022 through December 2024

04/15/24

Accrual Basis

	Jan - Dec 22	Jan - Dec 23	Jan - Dec 24	TOTAL
Expense				
Competition Production Costs				
Audio and Video Services	0	0	6,091	6,091
In-Kind expense	0	14,010	0	14,010
Jury Room Board & Fees	0	1,608	7,336	8,944
Orchestra & Conductor	0	0	185,000	185,000
Finals Streaming	0	0	72,069	72,069
Other Competition Prod. Costs	(75)	0	0	(75)
Prizes, cash	0	(888)	0	(888)
Selection Process	0	0	12,586	12,586
Ticket Expense	928	0	0	928
Transcriptions	0	0	3,000	3,000
Venue	0	0	45,661	45,661
Winners Expense	3,750	0	5,000	8,750
Paris	0	0	3,064	3,064
Total Competition Production Costs	4,603	14,730	339,807	359,140
Office Costs				
Operating Lease Expense	36,530	0	0	36,530
Office Rental, Utilities	5,690	39,865	10,458	56,013
Equipment & Supplies	29,468	25,238	6,597	61,302
Insurance	5,798	7,424	1,040	14,263
Federation & Other Dues	6,835	8,138	3,362	18,335
Credit Card Fees	14,195	17,703	663	32,561
Bank Fees	1,636	2,227	51	3,914
Miscellaneous	0	80	0	80
Parking	39	135	0	173
Depreciation Expense	10,801	0	0	10,801
Total Office Costs	110,993	100,808	22,171	233,972
Payroll & Professional Fees				
Administrative Salaries & Wages	401,154	451,927	131,085	984,165
ArtsConnect Artist Fee	13,017	0	0	13,017
Independent Contractors	375	6,340	750	7,465
Accounting	20,406	26,576	1,500	48,483
Payroll Taxes	28,043	30,872	10,536	69,451
Benefits	4,925	0	0	4,925
Health Insurance	7,447	11,870	6,593	25,910
Payroll Service Fees	1,853	2,787	724	5,364
Legal Fees	400	22,128	72	22,600
Staff Education	10,751	280	0	11,031
Total Payroll & Professional Fees	488,371	552,781	151,260	1,192,412

Piano International Association of Northern Ohio

Profit & Loss

January 2022 through December 2024

04/15/24

Accrual Basis

	Jan - Dec 22	Jan - Dec 23	Jan - Dec 24	TOTAL
Promotional				
Advertising	21,912	30,656	13,974	66,542
Print & Design	81,455	73,165	11,512	166,132
Web-related	17,715	27,488	1,585	46,788
Postage	3,637	4,030	882	8,549
Travel	8,191	6,862	5,724	20,777
Hospitality	8,472	9,947	3,758	22,177
Promotional Video	400	0	0	400
Total Promotional	141,783	152,148	37,434	331,364
Non-Competition Expenses				
Festival	120,154	0	0	120,154
Fundraising	0	14,478	16,389	30,867
Gala Costs	127,112	98,366	36,500	261,978
Education/Outreach	41,121	53,318	34,803	129,241
Concerts and Events	54,707	35,896	454	91,057
PianoFlicks	0	0	0	0
NY Debut	40,580	0	0	40,580
Social Events	8,981	6,848	7,800	23,629
Strategic Planning	0	36,500	0	36,500
Total Non-Competition Expenses	392,655	245,406	95,946	734,006
Youth Competition and Institute				
Audio and Video	0	53,166	0	53,166
Chamber	0	8,350	0	8,350
Contestant costs	0	15,583	0	15,583
Guest Artists	0	10,000	0	10,000
Institute Housing	0	51,419	0	51,419
Jury Costs	0	70,424	0	70,424
Orchestra/Conductor	0	55,300	0	55,300
Prizes expense	0	32,000	0	32,000
Selection Process	0	5,000	0	5,000
Social Events	0	4,268	0	4,268
Ticket expense	0	4,300	0	4,300
Transcriptions	0	2,377	0	2,377
Tuning and Medals	0	86	0	86
Venue and Valet	0	14,374	0	14,374
Total Youth Competition and Institute	0	326,646	0	326,646
Total Expense	1,138,404	1,392,519	646,618	3,177,540
Net Ordinary Income	130,947	(5,957)	56,141	181,131

Piano International Association of Northern Ohio

Profit & Loss

January 2022 through December 2024

04/15/24

Accrual Basis

	Jan - Dec 22	Jan - Dec 23	Jan - Dec 24	TOTAL
Other Income/Expense				
Other Income				
Endowment Fund Activity				
Distribution Prizes	0	0	(72,711)	(72,711)
Distribution Unrestricted	(20,918)	(21,440)	(21,824)	(64,182)
Distribution Young Artists	0	(18,020)	0	(18,020)
Endowment Gifts	1,000	0	0	1,000
Endowment Management Fees	(6,856)	(7,446)	(3,388)	(17,689)
Interest/Dividend Income	38,462	34,809	2,111	75,382
Investment Gains & Losses	(226,042)	124,562	39,507	(61,974)
Total Endowment Fund Activity	(214,354)	112,465	(56,305)	(158,194)
Total Other Income	(214,354)	112,465	(56,305)	(158,194)
Net Other Income	(214,354)	112,465	(56,305)	(158,194)
Net Income	(83,407)	106,508	(164)	22,936

Audience Committee Report
Board of Director's Meeting - April 15, 2024

The Audience Committee met on Tuesday, April 9 on Zoom. At this meeting, we briefly continued our discussion of this summer's Concert Truck performances, focusing on ways to engage the audience members and people who attend. The schedule for the week of Concert Truck performances is taking shape, with performances already confirmed for Wade Oval Wednesday, the Cleveland Guardians, and a lunchtime concert at City Hall.

The main discussion of the meeting was focused on pre-concert talks and speakers for the summer rounds of the CIPC. As in years past, we want to offer engaging events to audience members that will enhance their experience of the Competition. These talks would be given by local "personalities" or experts in their fields. Ideally, we would offer a snack or drink to supplement the talk. The committee members brainstormed many topics for discussion such as, the role of diversity in piano repertoire, chamber music and orchestra/concerto collaboration, insight into the composition and arranging of chamber music and piano trios, and an overview of the CIPC's history. A few names of people who could lead these talks were suggested by the committee and we will begin to reach out to them.

Our next meeting will be held in May. A date will be set soon.

Submitted by,
Corey Knick, Staff liaison

Education and Community Engagement Report for 4.15.24 Board Meeting

It has been a busy spring for our education team, with many different education initiatives taking place.

The annual collaboration between Cleveland School of Art (CSA) students and the Cleveland Museum of Art took place last month. This year's production, A Night at the Museum involved over 50 CSA students from music, dance, art, and drama specialties. 21 different CMSD schools attended the performances on March 19 and 20, with over 500 students in attendance. The public performance on Wednesday, March 20 had close to 200 attendees.

Our PianoLab program reached a new milestone in February when we officially opened our second lab at the Cleveland School of the Arts. Instructor, and long-time educational partner to Piano Cleveland, Joseph Leaman has been leading the class for 32 music students, grades 9-12. We are very excited about the continued development and expansion of this partnership. Our Paul Dunbar PianoLab had its final Showcase of the semester this past Thursday, where 15 K-8 students performed in front of friends and family. Prerna Agarwal, our new PianoLab Coordinator has been a tremendous addition to the program there this semester.

For the first time during the CIPC First Round at Baldwin Wallace University, we successfully ran a Keys to Songwriting workshop for piano students, and hope to be able to offer this again in Cleveland. We are also presenting three PianoKids Stories programs at the Boys and Girls Club of Cleveland now through May.

The Education and Engagement Committee will be meeting this Wednesday, April 17 to continue discussions relating to Strategic Plan action items, going over the goals for each of our programs, and planning for our upcoming summer programs surrounding the competition.

Submitted by Emily Shelley, Education & Community Engagement Lead

2024 BOARD & COMMITTEE MEETINGS

JANUARY	FEBRUARY	MARCH	APRIL
<p>Jan. 2: Piano Cleveland Golden Florida Tour, Palm Beach Gardens, 5:00 PM</p> <p>Jan. 4: Piano Cleveland Golden Florida Tour, Naples, 6:00 PM</p> <p>Jan. 8: Governance Committee, 3:30 PM</p> <p>Jan. 8: Executive Committee, 5:00 PM</p> <p>Jan. 17: Piano Cleveland Live at Boss Dog Brewing, 6:00 PM</p> <p>Jan. 22: Yaron Kohlberg solo recital, 7:00 PM at the Baldwin Wallace Conservatory</p> <p>Jan. 31: Finance Committee, 3:30 PM</p>	<p>Feb. 5: Audience Committee, 5:00 PM</p> <p>Feb. 8: Piano Cleveland Golden Florida Tour, Sarasota, 5:00 PM</p> <p>Feb. 10: Piano Cleveland Golden Florida Tour, Vero Beach, 4:00 PM</p> <p>Feb. 11: Piano Cleveland Golden Florida Tour, Boca Raton, 11:30 AM</p> <p>Feb. 12: Governance Committee, 3:30 PM</p> <p>Feb. 12: Board of Directors, 5:00 PM</p> <p>Feb 17: Partnership Event with Les Delices featuring Dror Biran, 1997 CIPC Fourth Prize Winner, 3:00 PM at Heights Theatre</p>	<p>Mar. 4: Audience Committee, 5:00 PM</p> <p>Mar. 9: Corey Knick with the Cleveland Repertory Orchestra, 7:00 PM at Disciples Christian Church</p> <p>Mar. 11: Governance Committee, 3:30 PM</p> <p>Mar. 11: Executive Committee, 5:00 PM</p> <p>Mar. 19: Lunchtime Concert at CMA with Yaron Kohlberg, 12:00 PM</p> <p>Mar. 20: Partnership performance with Cleveland School of the Arts</p> <p>Mar. 27-29: CIPC First Round at Baldwin Wallace</p> <p>Mar. 27: Piano Cleveland Live with the CIPC First Round Jury at Happy Dog, 6:00 PM</p>	<p>April 1-5: CIPC First Round at the Salle Cortot, Paris</p> <p>Apr. 15: Governance Committee, 3:30 PM</p> <p>Apr. 15: Board of Directors, 5:00 PM</p> <p>Apr. 16: Lunchtime Concert at CMA with Antonio Pompa-Baldi 1999 CIPC Mixon First Prize Winner, 12:00 PM</p> <p>Apr. 17: Education Committee, 12:00 PM</p> <p>Apr. 17: Investment Committee, 3:30 PM</p>
MAY	JUNE	JULY	AUGUST
<p>May 1: Finance Committee, 3:30 PM</p> <p>May 13: Governance Committee, 3:30 PM</p> <p>May 13: Executive Committee, 5:00 PM</p> <p>May 20: Development Committee, 5:00 PM</p> <p>May 21: Lunchtime Concert at CMA with Chu-Fang Huang, 2005 CIPC Mixon First Prize Winner</p> <p>May 22: Piano Cleveland Live with Chu-Fang Huang, Forest City Brewing, 6:00 PM</p>	<p>June 10: Governance Committee, 3:30 PM</p> <p>June 10: Board of Directors, 5:00 PM</p>	<p>July 8: Governance Committee, 3:30 PM</p> <p>July 8: Executive Committee, 5:00 PM</p> <p>July 12: Piano Cleveland Live @ Crocker Park</p> <p>July 15: Development Committee, 5:00 PM</p> <p>July 17: Education Committee, 12:00 PM</p> <p>July 17: Investment Committee, 3:30 PM</p> <p>July 19: Piano Cleveland Live @ Van Aken</p> <p>July 21-27: The Concert Truck</p> <p>July 28-August 10: 2024 Cleveland International Piano Competition</p>	<p>July 28-August 10: 2024 Cleveland International Piano Competition</p> <p>Aug. 11: Bravo Piano Gala</p> <p>Aug. 28: Finance Committee, 3:30 PM</p>
SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
<p>Sept. 9: Governance Committee, 3:30 PM</p> <p>Sept. 9: Board of Directors, 5:00 PM</p>	<p>Oct. 16: Education Committee, 12:00 PM</p> <p>Oct. 16: Investment Committee, 3:30 PM</p> <p>Oct. 21: Governance Committee, 3:30 PM</p> <p>Oct. 21: Executive Committee, 5:00 PM</p> <p>Oct. 30: Finance Committee, 3:30 PM</p>	<p>Nov. 11: Governance Committee, 3:30 PM</p> <p>Nov. 11: Annual Meeting, 5:00 PM</p>	