PIANO CLEVELAND PRESENTS





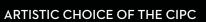




THE FUTURE IS GRAND. JULY 28 - AUGUST 10









MEDIA PARTNER





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WELCOME FROM OUR LEADERSHIP



WELCOME TO OUR GOLDEN CELEBRATION!

When the Robert Casadesus International Piano Competition was founded in 1974, it was built to be different than others of its kind. First, its mission was to recognize true artistry, rather than solely technical prowess. Second, the prizes offered to winners were structured to provide substantial opportunities for these young pianists to grow in their careers. And third, the competition intentionally bridged the international and the local, with Cleveland at the center for its global jurors and competitors.

Now as the Cleveland International Piano Competition enters its 50th year, we are honored to build on this storied history as one of the top international events in the piano world.

Since our early days, our mission has expanded to **cultivate the next generation of piano leaders**, who can create transformative experiences for all audiences during the CIPC. Through traditional solo and chamber music recitals, our partnership with The Cleveland Orchestra, innovative community concerts on a mobile music venue, popular music battles at the Hanna Theatre, and intimate spoken and played presentations in the Salon Round, you will see and hear how these artists engage meaningfully with you as piano lovers.

This engagement doesn't stop at the Final Round. Our new Artist Development Program includes opportunities for our contestants to work within Northeast Ohio communities beyond the competition, providing meaningful training for them while also greatly benefiting our region. We are excited to see how these artists will work with our existing programs like our free PianoLab instruction in the Cleveland Metropolitan School District or will go on to develop projects that transform their own communities, in addition to the 40+ concert engagements in 20 countries that our winners will undertake.

We are so grateful to you, our audience, who together with our generous supporters, Board of Directors, and partners, have made this competition possible. Thank you for commemorating fifty years of exceptional piano artistry in Cleveland with us!

Yaron KohlbergPresident

Marissa Glynias Moore, Ph.D.

Executive Director

WELCOME FROM OUR BOARD CHAIRS

GREETINGS!

What an exciting year 2024 is for Piano Cleveland and the Cleveland International Piano Competition (CIPC)! We celebrate our 50th anniversary through our renowned international competition as we continue to **build a better world through the transformative power of piano**.

We are proud to share that this year also marks the conclusion of a six-month period to design our strategic plan. The process was led by the Impact Group and included interviews, focus groups, surveys, and meetings and provided a consensus of our priorities.

The process yielded two primary goals for Piano Cleveland:

- Provide world class piano competitions by advancing prestige and influence as a premier international competition for CIPC and CIPC for Young Artists through local and global events.
- 2. Provide positive community engagement by welcoming local Cleveland and regional groups and individuals through shared cultural experiences.

Mark your calendars so you can attend multiple programs offered as part of our community engagement initiatives. In addition to the Competition, these include Pop-up Concerts, the Concert Truck and pianos located in neighborhoods throughout the city. And of course, we hope to see you at our Bravo Piano Gala to be held in the Ames Family Atrium of the Cleveland Museum of Art to celebrate our winners and our 50th anniversary!

Sincere thanks to our Board of Directors, President's Council, supporting foundations, corporations, and individuals for their ongoing generosity. We so thank and appreciate our mighty professional staff of Piano Cleveland for their dedication and hard work. We are ever grateful to The Cleveland Orchestra for their long-standing partnership and the opportunity for our contestants to learn from our Honorary Cleveland International Piano Competition Ambassador, Lang Lang.

Berl Kanken

Beth RankinCo-Chair, Board of Directors
Piano Cleveland

Linda McDonald, Ph.D.Co-Chair, Board of Directors
Piano Cleveland





SCHEDULE OF EVENTS

FRIDAY, JULY 12

POP UP CONCERT

CROCKER PARK 6:30 PM

Join Piano Cleveland and friends for this outdoor concert featuring a quartet from Italian folk group, Alla Boara, along with performances by acclaimed pianists Shuai Wang and Hyun Soo Kim.



THE CONCERT TRUCK

GATEWAY PLAZA AT PROGRESSIVE FIELD 5:00 PM

PIANO CLEVELAND @ THE GUARDIANS **VS. DETROIT TIGERS** 6:40 PM



THURSDAY, JULY 18

MARTÍN GARCÍA GARCÍA RETURNS TO CLEVELAND

HEIGHTS THEATRE 7:00 PM

Fresh from a worldwide tour of performances and top prizes at the Chopin Competition, 2021 CIPC Mixon First Prize Winner Martín García García returns to Cleveland to usher in a new edition of the CIPC. A meet and greet with the artist will follow the concert.



TUESDAY, JULY 23

THE CONCERT TRUCK **EDGEWATER PARK** 12:00 PM

THE CONCERT TRUCK **MIDTOWN** 6:00 PM



WEDNESDAY, JULY 24

CONCERT TRUCK WADE OVAL

FRIDAY, JULY 19

POP UP CONCERT

VAN AKEN 5:30 PM

Join Piano Cleveland and friends for this outdoor concert featuring 2021 CIPC Mixon First Prize Medalist, Martín García García, Latin-jazz duo, Jackie Warren and Sammy DeLeon, and Cleveland natives Vanessa Rueben, singer, and Joseph Leaman, piano.



FRIDAY, JULY 26

5:30 PM

CONCERT TRUCK CLEVELAND CITY HALL 12:00 PM



CONCERT TRUCK SHAKER SQUARE 10:00 AM

CONCERT TRUCK

PIVOT CENTER 3:00 PM



THE CONCERT TRUCK PLAYHOUSE SQUARE

3:00 PM



SUNDAY. JULY 28

GRAND PIANO PLAYOFF

HANNA THEATRE 6:00 PM

Witness an opening ceremony unlike any other! Sixteen of the world's most promising pianists face off, playing pop songs you know from the radio.



MONDAY, JULY 22

THE CONCERT TRUCK

KING KENNEDY CLUB **BOYS AND GIRLS CLUB**

MONDAY, JULY 29

QUARTER-FINAL ROUND | SESSION 1

2:00 PM REINBERGER CHAMBER HALL SEVERANCE MUSIC CENTER

Three of the sixteen Quarter-Finalists each perform a 35-40 minute program of their choice, featuring cherished and bold new works, including music from underrepresented composers.

- · Zihao Wu
- Robert Bily
- · Khanh Nhi Luong







QUARTER-FINAL ROUND | SESSION 2

7:00 PM

Three of the sixteen Quarter-Finalists each perform a 35-40 minute program of their choice, featuring cherished and bold new works, including music from underrepresented composers.

- · Leo de María
- · Arisa Onoda
- Maxim Lando







TUESDAY, JULY 30

QUARTER-FINAL ROUND | SESSION 3

2:00 PM

Three of the sixteen Quarter-Finalists each perform a 35-40 minute program of their choice, featuring cherished and bold new works, including music from underrepresented composers.

- Jacopo Giovannini
- · Antonio Chen Guang
- Michelle Candotti





QUARTER-FINAL ROUND | SESSION 4 7:00 PM

Three of the sixteen Quarter-Finalists each perform a 35-40 minute program of their choice, featuring cherished and bold new works, including music from underrepresented composers.



- Zhu Wang
- Evren Ozel







WEDNESDAY, JULY 31

QUARTER-FINAL ROUND | SESSION 5 2:00 PM

Four of the sixteen Quarter-Finalists each perform a 35-40 minute program of their choice, featuring cherished and bold new works, including music from underrepresented composers.

- Yelaman Yernur
- · Mirabelle Kajenjeri
- · Giuseppe Guarrera
- Zijian Wei









SCHEDULE OF EVENTS

THURSDAY, AUGUST 1

SEMI-FINAL ROUND | SESSION 1 7:00 PM

Two of the eight Semi-Finalists each perform a 25-30 minute solo recital and team up with chamber musicians for a piano trio of their choice.

FRIDAY, AUGUST 2

MASTERCLASS

GLICK RECITAL HALL THE MUSIC SETTLEMENT 4:00 PM

CIPC Jurors will coach talented piano students from around Northeast Ohio during three masterclasses, open to the public. Watch as they share insights, techniques, and their passion for the piano.



Two of the eight Semi-Finalists each perform a 25-30 minute solo recital and team up with chamber musicians for a piano trio of their choice.

SATURDAY, AUGUST 3

FAMILY FUN DAY DISCIPLES CHRISTIAN CHURCH 10:00 AM

Oh no! Detectives Emily and Joe need your help to solve the mystery of the Missing Melody. You're invited to Piano Cleveland's Musical Mystery Tour where we will celebrate the Cleveland International Piano Competition's birthday with music, mystery, and fun! Free and open to the public.





SEMI-FINAL ROUND | SESSION 3 2:00 PM

Two of the eight Semi-Finalists each perform a 25-30 minute solo recital and team up with chamber musicians for a piano trio of their choice.

SUNDAY, AUGUST 4

JURY ROUNDTABLE SEVERANCE MUSIC CENTER 12:00 PM

WCLV host Bill O'Connell leads the competition jurors in discussing what jurors listen for during performances and how music competitions impact careers.



SEMI-FINAL ROUND | SESSION 4 2:00 PM

Two of the eight Semi-Finalists each perform a 25-30 minute solo recital and team up with chamber musicians for a piano trio of their choice.

MONDAY, AUGUST 5

MASTERCLASS

GLICK RECITAL HALL THE MUSIC SETTLEMENT 10:00 AM

CIPC Jurors will coach talented piano students from around Northeast Ohio during three masterclasses, open to the public. Watch as they share insights, techniques, and their passion for the piano.

TUESDAY, AUGUST 6

FINAL SALON ROUND | SESSION 1 7:00 PM

See the CIPC's finalists in an exclusive, intimate setting presented by The Walter and Jean Kalberer Foundation. Seating is limited.

WEDNESDAY. AUGUST 7

FINAL SALON ROUND | SESSION 2 7:00 PM

See the CIPC's finalists in an exclusive, intimate setting presented by The Walter and Jean Kalberer Foundation. Seating is limited.

THURSDAY. AUGUST 8

MASTERCLASS

GLICK RECITAL HALL THE MUSIC SETTLEMENT 10:00 AM

CIPC Jurors will coach talented piano students from around Northeast Ohio during three masterclasses, open to the public. Watch as they share insights, techniques, and their passion for the piano.

FRIDAY, AUGUST 9

FINAL CONCERTO ROUND WITH THE CLEVELAND ORCHESTRA | NIGHT 1

7:30 PM

The grandeur of the CIPC culminates with concerto performances by two of the finalists with The Cleveland Orchestra. Festivities begin at 6:00 PM with a 50th Anniversary Celebration of the Cleveland International Piano Competition including complimentary hors d'oeuvres, cash bar, and a welcome of past board members, volunteers, staff of Piano Cleveland, CIPC, and the Casadesus.

SATURDAY. AUGUST 10

FINAL CONCERTO ROUND WITH THE CLEVELAND ORCHESTRA | NIGHT 2

7:30 PM

The grandeur of the CIPC culminates with concerto performances by two of the finalists with The Cleveland Orchestra. The evening program also includes a special welcome to past winners, participants, and jurors of past competitions and concludes with the award ceremony after the final performance.

SUNDAY, AUGUST 11

BRAVO PIANO GALA

AMES FAMILY ATRIUM CLEVELAND MUSEUM OF ART 6:30 PM

Enjoy this special gala event with dinner, drinks, and live performances by this year's competition winners.



THE PATH TO VICTORY

HOW THIS YEAR'S COMPETITION WORKS

Finding the future leaders of the piano world is a rigorous process that considers the pianist as a whole artist. To determine who the future leaders are, the 2024 CIPC has reimagined what a competition can be in order to test the performers in a variety of venues and gather their thoughts on the transformative power of piano.

SELECTION

265 applicants from28 countries and regions

In January, our diverse Screening
Jury watched **over 100 hours** of
performances and read each artist's
CV and recommendation letters from
leading international faculty. From the
pool of 265 applicants, the jury selected
55 pianists to move to the First Round.

FIRST ROUND

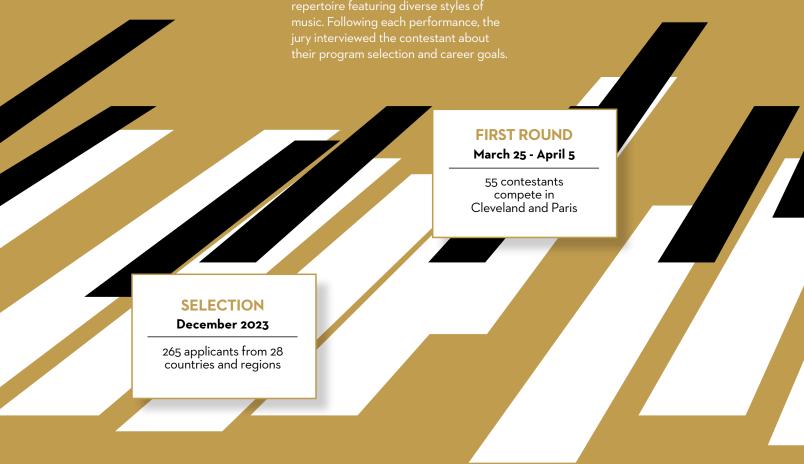
55 contestants from 27 countries and regions

In early spring, Baldwin Wallace University Conservatory of Performing Arts hosted 24 of Cleveland International Piano Competition's 55 First Round contestants while the remaining 31 contestants played the following week at Salle Cortot, École Normale de Musique in Paris, France. Contestants played 25-30 minutes of repertoire featuring diverse styles of music. Following each performance, the

QUARTER-FINAL ROUND

16 contestants from9 countries and regions

Starting July 28, the top sixteen pianists selected from the First Round compete in Cleveland. Each constant will play 35-40 minutes of solo piano music, including cherished favorites and bold new works.





Since 1974, Cleveland has been home to one of the world's premier piano competitions. Now as the **Cleveland International Piano**Competition celebrates fifty years of incredible performances, it reimagines what a piano competition can be.

The 2024 Cleveland International Piano Competition promises a competition experience unlike any other. We have asked our contestants to design their own programs to include music by underrepresented and lesser-known composers as well as the classical pieces beloved around the world. They will play pop music transcriptions, perform as part of a trio of distinguished musicians, and entertain audiences in an intimate salon round. One thing that has not changed: the Finalists will perform with the world-famous Cleveland Orchestra.

SEMI-FINAL AND CHAMBER ROUND

8 CONTESTANTS

The top eight pianists from the Quarter-Final will play a 25-30 minute solo piano recital in addition to performing a piano trio with Maria loudenitch, violin, and Gabriel Martins, cello.

FINAL ROUND

4 CONTESTANTS

The Final Round consists of two parts: a Salon Round and our signature Concerto Round with The Cleveland Orchestra. During the Salon Round contestants perform a 45-60 minute program in the historic Glidden House. In the grand tradition of salons, personal narratives and histories will be interspersed throughout the program.

Then, during the Final Concerto Round, the Finalists perform with The Cleveland Orchestra conducted by Ruth Reinhardt. The evening of August 10 will conclude with the crowning of the 2024 Mixon First Prize.

SEMI-FINALS August 1 - 4 The top eight pianists from the Quarter-Final Round will play a 25-30 minute solo piano recital in addition to performing in a piano trio. **FINALS QUARTER-FINALS** August 6 - 10 July 28 - 31 4 Finalists will compete in Starting July 28, the top this two-part round: a Salon sixteen pianists selected Round and our signature from the First Round Concerto Round with The compete in Cleveland Cleveland Orchestra.



STEINWAY ARTISTS

the world's most discerning pianists

Over nineteen out of twenty professional pianists choose to perform on STEINWAY. STEINWAY & SONS is proud to support Cleveland International Piano Competition.



STEINWAY.COM





FEATURED ARTISTS

THE CONCERT TRUCK

The Concert Truck is a traveling music venue that strengthens communities by redefining the concert experience and making live music accessible to everyone.

Impassioned by their love for music, pianists Nick Luby and Susan Zhang converted a 16-foot box truck into a fully functioning mobile concert hall, complete with lights, sound system, and piano. Since then, The Concert Truck has presented concerts across the country in city streets, music and arts festivals, schools, neighborhoods, parks... anywhere you can think to park a truck.

In addition to sharing original programming with local communities, The Concert Truck strengthens relationships between arts organizations and the communities they serve. The Concert Truck has partnered with the Kennedy Center's Washington National Opera, Aspen Music Festival & School, Seattle Chamber Music Society, Southeastern Piano Festival, Piano Cleveland, Hilton Head International Piano Competition, and Dallas Symphony Orchestra to share music and build new audiences with their local communities and has featured guest artists such as James Ehnes, Lawrence Brownlee, Shaun Martin, and Jerome Lowenthal.

The Concert Truck created an online children's show in partnership with the Four Seasons Chamber Music Festival that has been presented to over 55,000 students in North Carolina schools. The Concert Truck has also worked with major music institutions such as Rice University and New World Symphony to mentor young artists in community engagement and entrepreneurship.

COLLINWOOD The Concert Truck is a 501(c)(3). 20 This year, The Concert Truck collaborated with CIPC contestants Bratenahl to bring the competition to the Cleveland community. (175)20 st Cleveland Cleveland eveland Heights Museum of Art University Cleveland (175 Heights Lakewood (87) cky River Shaker Heights 422 Beachwood Newburgh (10) Orange Heights (43) Park Cuyahoga Warrensville Heights Brooklyn Heights



NICK LUBY

Concert pianist **Nick Luby** is an artist that breaks boundaries and challenges the status quo. He has won prizes in numerous competitions, most recently the 2019 Prix Ravel in Fontainebleau, France. Nick has concertized throughout the U.S. and in France, Italy, and the Czech Republic, and his recordings have been broadcast on public radio.

Nick holds the Graduate Certificate in Performance from the University of South Carolina, an MM in Piano Performance from the University of Michigan, and a BA with honors in Music and a double major in Philosophy from Wesleyan University. His primary teachers include Arthur Greene and Marina Lomazov, and he has received additional tutelage from Nelita True, William Bolcom, Robert Levin, and Ivan Moravec.

Born and raised in Chapel Hill, Nick maintains a successful teaching studio in Baltimore, where he currently resides. His students have won international competitions, and he has been a featured guest artist at the Exploring Chamber Music Festival at the University of Northern lowa.



SUSAN ZHANG

Acclaimed as a pianist with "astounding musical authority" (Columbia Free Times), **Susan Zhang** made her orchestral debut at the age of twelve with the Augusta Symphony. She has since been featured as a soloist with the South Carolina Philharmonic, the Aiken Civic Orchestra, the University of South Carolina Symphony, and the Atlanta Symphony Youth Orchestra. She has performed in Kodak Hall at Eastman Theatre and Woodruff Arts Center as well as numerous other venues in North America, Europe, and Asia. Her recordings have been featured on SC Public Radio.

Susan was a prizewinner of the Thousand Islands Chopin Competition, the Bauru-Atlanta Competition, the Burgos International Music Festival Competition, the Arthur Fraser International Piano Competition, South Carolina MTNA Young Artist Competition, and the University of South Carolina Concerto Competition. Her summer festival appearances include Pianofest in the Hamptons, the Banff Piano Master Class, Burgos International Music Festival, the Southeastern Piano Festival, and Brevard Music Center.

Susan is a graduate of the Eastman School of Music, Peabody Conservatory, and the University of South Carolina. Her primary teachers have included Marina Lomazov, Joseph Rackers, Enrico Elisi, and Boris Slutsky. Susan currently serves on faculty at the Gilman School and Peabody Conservatory.



FEATURED ARTISTS

MARIA IOUDENITCH, VIOLIN

Born in Russia, violinist **Maria loudenitch** immigrated with her musical family to the U.S. at the age of two and grew up in Kansas City. In 2021, she received first prizes in the Ysaÿe International Music Competition, the Tibor Varga International Violin Competition and the Joseph Joachim International Competition.

Recognized for her innovative programs, her first album on Warner Classics - Songbird with pianist Kenny Broberg - spans from Franz Schubert, Fanny Mendelssohn and Clara Schumann to Nikolai Medtner, Richard Strauss and Nadia Boulanger. In 2023, Songbird won the Opus Klassik award in the category "Chamber Music Recording of the Year".

Maria began playing violin with Gregory Sandomirsky at the age of three and continued her studies with Ben Sayevich at the International Center for Music in Kansas City and Pamela Frank and Shmuel Ashkenasi at the Curtis Institute of Music. She then completed her master's degree and Artist Diploma at the New England Conservatory, where she studied with Miriam Fried. Maria is currently finishing up a Professional Studies programme at the Kronberg Academy, working with Christian Tetzlaff. Since 2022, Maria has also been mentored by Sonia Simmenauer as part of Simmenauer's new initiative, zukunfts.music.



TAKE HOME A PIECE OF CIPC HISTORY!

Written by Plain Dealer critic
Zachary Lewis, our 50th anniversary
commemorative book
Keys to Victory is available for
purchase throughout this year's
competition.



Special thanks to **Debbie Neale** for her generous underwriting of this project.



GABRIEL MARTINS, CELLO

Cellist Gabriel Martins (b. 1998) has established himself as one of the world's most compelling young musicians. His artistry has already been recognized through an extensive list of accolades including the Concert Artists Guild/Young Classical Artists Trust Grand Prize, the Sphinx Competition Gold Medal, the David Popper International Cello Competition Gold Medal, the International Tchaikovsky Competition for Young Musicians Silver Medal, the Schadt String Competition Gold Medal, the Orford Music Award, and the Prague Spring Czech Music Fund Prize. These successes have led to a number of high-profile debuts including Carnegie, Merkin, and Wigmore Halls, 92nd Street Y, the Great Hall of the Moscow Conservatory, Maison Symphonique in Montréal, and the Arkansas, Greensboro, Houston, Indianapolis, Memphis, New Russian State, Omaha, Pacific, Phoenix and São Paulo Symphony Orchestras. In 2022, The Strad Magazine declared his New York City recital debut to be "flawlessly played...a deeply moving experience", and Classic FM named him one of their "30 under 30" Rising Stars.

Lauded for his "rich, warm" and "mesmerizing" sound, Martins carries a concerto repertoire spanning every major work. In recital, his performances of the Bach Cello Suites have garnered particular recognition. Martins' playing has been broadcast on NPR, WQXR, KUSC, WFMT, and more. His festival appearances include Aspen, Bard, Brevard, Chamberfest Cleveland, Four Seasons, La Jolla, Ravinia, and Yellow Barn.

Born of American and Brazilian heritage, Martins grew up in Bloomington, Indiana. He began playing the cello when he was five, studying with Susan Moses at the Indiana University String Academy. He went on to receive his B.M. as a Presidential Scholar at the USC Thornton School of Music with Ralph Kirshbaum. In his freshman year at USC, he won the school's concerto competition as well as its Bach competition. He received his M.M. at the New England Conservatory of Music with Laurence Lesser. In addition to performing, he also composes, arranges, and teaches. He plays a composite Francesco Ruggieri cello made in Cremona, c. 1690 and a François Nicolas Voirin bow made in Paris, c. 1880.

Maria loudenitch and Gabriel Martins will be featured during the Semi-Final Round (August 1-4).





FEATURED ARTISTS

CLEVELAND ORCHESTRA



Now in its second century, **The Cleveland Orchestra**, under the leadership of Music Director Franz Welser-Möst since 2002, is one of the most sought-after performing ensembles in the world. Year after year, the ensemble exemplifies extraordinary artistic excellence, creative programming, and community engagement. *The New York Times* has called Cleveland "the best in America" for its virtuosity, elegance of sound, variety of color, and chamber-like musical cohesion.

Founded by Adella Prentiss Hughes, the Orchestra performed its inaugural concert in December 1918. By the middle of the century, decades of growth and sustained support had turned it into one of the most admired globally.

The past decade has seen an increasing number of young people attending concerts, bringing fresh attention to The Cleveland Orchestra's legendary sound and committed programming. More recently, the Orchestra launched several bold digital projects, including the streaming platform Adella, the podcast On a Personal Note, and its own recording label,

a new chapter in the Orchestra's long and distinguished recording and broadcast history. Together, they have captured the Orchestra's unique artistry and the musical achievements of the Welser-Möst and Cleveland Orchestra partnership.

The 2024-25 season marks Franz Welser-Möst's 23rd year as music director, a period in which The Cleveland Orchestra earned unprecedented acclaim around the world, including a series of residencies at the Musikverein in Vienna, the first of its kind by an American orchestra, and a number of acclaimed opera presentations.

Since 1918, seven music directors — Nikolai Sokoloff, Artur Rodziński, Erich Leinsdorf, George Szell, Lorin Maazel, Christoph von Dohnányi, and Franz Welser-Möst — have guided and shaped the ensemble's growth and sound. Through concerts at home and on tour, broadcasts, and a catalog of acclaimed recordings, The Cleveland Orchestra is heard today by a growing group of fans around the world.

THE CLEVELAND ORCHESTRA

Franz Welser-Möst

MUSIC DIRECTOR Kelvin Smith Family Chair

FIRST VIOLINS

Livuan Xie

FIRST ASSOCIATE CONCERTMASTER Virginia M. Lindseth, PhD, Chair

Jung-Min Amy Lee

ASSOCIATE CONCERTMASTER Gretchen D. and Ward Smith Chair

Stephen Tavani

ASSISTANT CONCERTMASTER Dr. Ronald H. Krasney Chair

Wei-Fang Gu

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Chul-In Park

Harriet T. and David L. Simon Chair

Miho Hashizume

Theodore Rautenberg Chair

Jeanne Preucil Rose

Larry J.B. and Barbara S. Robinson

Alicia Koelz

Oswald and Phyllis Lerner Gilroy Chair

Patty and John Collinson Chair

Isabel Trautwein

Trevor and Jennie Jones Chair

Katherine Bormann

Analisé Denise Kukelhan

Gladys B. Goetz Chair Zhan Shu

Youngji Kim

Genevieve Smelser

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Jason Yu²

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Sonja Braaten Molloy

Carolyn Gadiel Warner

Elayna Duitman

Ioana Missits

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Sae Shiragami

Kathleen Collins

Beth Woodside

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Yun-Ting Lee

Jiah Chung Chapdelaine

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Robert Marcellus Chair

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Amy Zoloto

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Daniel McKelway

Stanley L. and Éloise M. Morgan Chair

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Amy Zoloto

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Michael Miller

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Shachar Israel²

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Luke Sieve

Richard Stout

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Margaret Allen Ireland Chair **Thomas Sherwood**

Tanner Tanveri

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Principal § Associate Principal

¹ First Assistant Principal ² Assistant Principal

This roster lists full-time members of The Cleveland Orchestra. The number and seating of musicians onstage varies depending on the piece being performed. Seating within the string sections rotates on a periodic basis.

Frances P. and Chester C. Bolton Chair

FEATURED ARTISTS

RUTH REINHARDT, CONDUCTOR

German conductor **Ruth Reinhardt** is building a reputation for a keen musical intelligence, programmatic imagination, and elegant performances.

In the 2023-24 season, Reinhardt's plans include leading her first staged opera, a production of La Traviata for the Royal Swedish Opera in Stockholm, directed by Ellen Lamm and featuring the young rising voices of Ida Falk Winland and Joel Annmo. She continues to build her already burgeoning reputation among symphony orchestras, making debut appearances with the Leipzig Gewandhaus Orchestra, Helsinki Philharmonic, and WDR Symphony Orchestra Cologne. In North America, she begins the season with a debut appearance at the Nashville Symphony and also makes debuts with the Minnesota Orchestra, New Jersey Symphony, and a postponed debut with the Grand Rapids Symphony, which was where Reinhardt found herself when the Covid pandemic shut down the performing arts world over the course of two days in March 2020.

Programmatically, Reinhardt's interests have led her toward an in-depth exploration of contemporary repertoire, leading the symphonic and orchestral world into the 21st century. Strongly centered on European composers, with significant emphasis on women composers of the second half of the 20th century and early 21st century, she brings new names and fresh faces to many orchestras for the first time. Among those whose works appear often in her progams are Grażyna Bacewicz, Kaija Saariaho, Lotta Wennäkoski, Daniel Bjarnason, Dai Fujikura, and Thomas Adès. Parallel programming can be complementary or contrasting, from the classic moderns such as Lutosławski, Bartok, Stravinsky, and Hindemith, or core composers of the symphonic canon – e.g. Brahms, Rachmaninoff, Dvorak.

In recent seasons, Ruth Reinhardt has made an important series of symphonic debuts in North America with the New York Philharmonic, Cleveland Orchestra, and symphony orchestras of San Francisco, Detroit, Houston, Baltimore, Milwaukee, and Seattle. In Europe, her appearances have been no less impressive - the Orchestre National de France, Frankfurt Radio Symphony, Tonkünstler Orchestra, Royal Stockholm Philharmonic, and Berlin Radio Symphony Orchestra (RSB), to name several.

Ruth Reinhardt attended the Juilliard School of Music in New York as a student in the conducting class of Alan Gilbert and James Ross, where she received her master's degree. Prior education and training was at the Zurich University of the Arts (Zürcher Hochschule der Künste), studying violin with Rudolf Koelman and conducting with Constantin Trinks and Johannes Schlaefli. She attended master classes with, among others, Bernard Haitink, Michael Tilson Thomas, David Zinman, Paavo Järvi, Neeme Järvi, and Marin Alsop. Reinhardt was a Dudamel Fellow of the Los Angeles Philharmonic (2017-2018), conducting fellow at the Seattle Symphony (2015-2016) and Tanglewood Music Center (2015), and Taki Concordia associate conducting fellow (2015-2017). Ruth Reinhardt was born in Saarbrücken Germany, into a family of medical doctors, and studied violin and singing from an early age. She currently resides in Switzerland.







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EDUCATION AND COMMUNITY ENGAGEMENT AT PIANO CLEVELAND

SUMMER EVENTS

FAMILY FUN DAY

AUGUST 3 | 10:00 AM

Disciples Christian Church

Oh no! Detectives Emily and Joe need your help to solve the mystery of the Missing Melody. You're invited to Piano Cleveland's Musical Mystery Tour where we will celebrate the Cleveland International Piano Competition's birthday with music, mystery, and fun! Free and open to the public.

Cookie Decorating | Crafts | Live Music



Detectives Emily and Joe are back in town, solving some of the world's most pressing piano mysteries! Help undercover the truth during this new five-part series, coming in early August. This summer's mysteries include:

The Piano's Musical Mystery The Case of the Missing Key The Case of the Pedal Predicament The Case of a Lost Lineage The Case of the Unknown Birth Date

Watch all of their musical adventures on YouTube or pianocleveland.org.

MASTERCLASSES

FRIDAY, AUGUST 2 | 4:00 PM MONDAY, AUGUST 5 | 10:00 AM THURSDAY, AUGUST 8 | 10:00 AM

CIPC Jurors will coach talented piano students from around Northeast Ohio during three masterclasses, open to the public. Watch as they share insights, techniques, and their passion for the piano.







JUNIOR JURY

A group of our youngest competition enthusiasts will make up the Junior Jury this year. They will learn directly from our CIPC Jurors just what it takes to be a jury member, get unique behind-the-scenes experiences, and even award a prize!

"Participating in the Junior Jury and Piano Pals program was a source of inspiration, propelling me to strive for perfection in my own playing. Collaborating with globally acclaimed professional pianists, while listening attentively to the remarkable skills of young virtuosos, has encouraged me to improve and refine my own pianistic technique and artistic expression."

- 2023 Junior Jury Participant



YEAR-ROUND PROGRAMMING

PIANO DONATION PROGRAM

The piano is one of the most musically-accessible instruments—without a single lesson, almost everyone can play a melody on the piano. However, we recognize that piano is simultaneously one of the least accessible instruments, due to its size and expense. This program aims to break down these barriers by re-homing pianos to those in need, whether they are students wishing to begin their piano journey or community spaces where live music is otherwise inaccessible. If you are interested in donating or receiving an instrument, please visit pianocleveland.org.



PIANOLABS AT CMSD

Launched in January 2023, our PianoLab program brings keyboard instruction directly to Cleveland Metropolitan School District students. K-8 students at Paul Dunbar on Cleveland's west side, and high school students at the Cleveland School of the Arts receive weekly instruction through the state-of-the-art Roland Teaching System. Since the inception of this program, over 70 students have begun their musical journey.

Special thanks to our Education and Community Engagement Sponsors:







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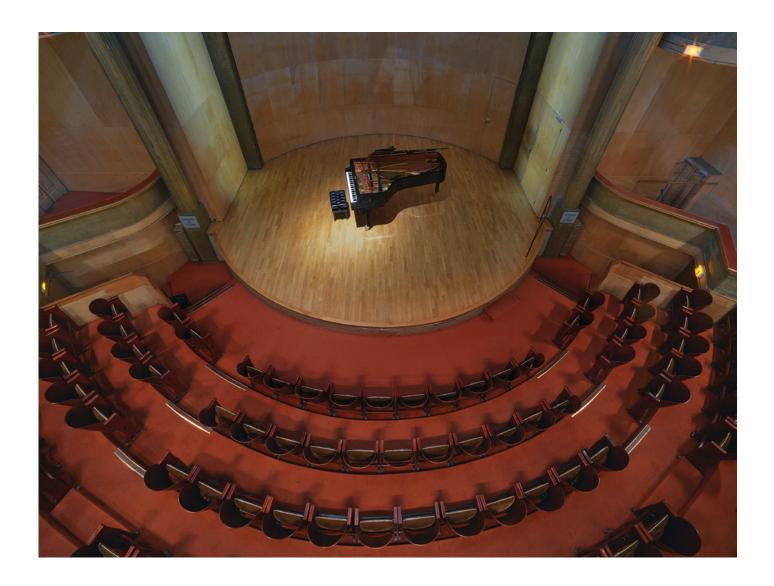
FIRST ROUND PARTNERSHIPS

As the 2024 Cleveland International Piano Competition kicked off its golden anniversary year, it split the First Round between Cleveland and Paris. Twenty-four First Round contestants played at **Baldwin Wallace**—a long-time partner and friend of Piano Cleveland—while the remaining thirty-one contestants played at **Salle Cortot** in early April.

The chance to bridge the two Cities of Light was both symbolic and practical since many competitors travel to competitions using their own funds. Partnering with Baldwin Wallace and Salle Cortot allowed Piano Cleveland to honor the competition's French roots as the Casadesus while making the competition more accessible to contestants all over the world.







PRIORITY PRESENTERS

Providing performance opportunities for our medalists is crucial for their career success. Thank you to following international organizations that have agreed to present one of our of 2024 CIPC winners in their coming seasons!























































































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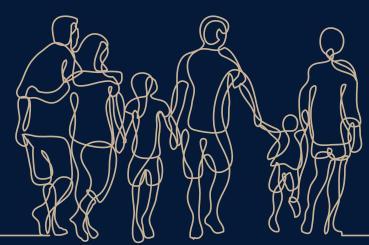
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THE FUTURE IS GRAND

A FUNDRAISING CAMPAIGN FOR PIANO CLEVELAND'S 50TH ANNIVERSARY

Our 50th anniversary is a defining moment in the history of Piano Cleveland. We are honored to celebrate our history, where we have consistently brought the highest level of piano artistry to audiences in Northeast Ohio and helped young pianists launch their careers around the world.

At the same time, our future is grand: with a renewed mission of building a better world through the transformative power of piano, our programming has expanded, making a direct impact on our artists, our Northeast Ohio community, and beyond. From innovative artist development initiatives that prepare our winners for today's classical music world to our local investment in piano instruction and appreciation for all, we are poised to lead the way in how the next generation of artists and audiences will engage with - and enjoy - the piano.

To ensure the growth necessary to make this compelling vision a reality, the following individuals and organizations have made gifts of \$50,000 or more to commemorate our 50th Anniversary. These gifts underwrite the general operations of Piano Cleveland, paving the way for our organization to thrive as it enters its next 50 years.

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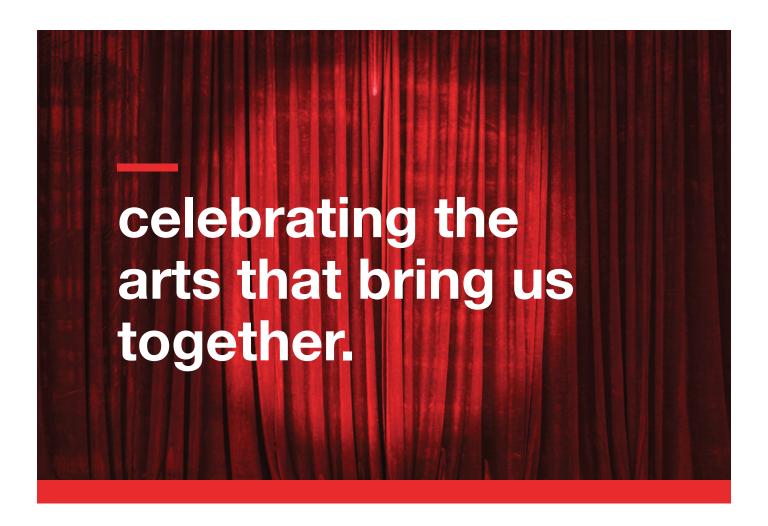
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Martha Joseph played a pivotal role in the creation of the Robert Casadesus International Piano Competition, which ultimately became the Cleveland International Piano Competition we know today. Her voice was among several that sought to create an international music event for Cleveland, but hers was the steadiest, the most practical, and the most visionary. Martha's quiet authority was felt throughout the Casadesus years, through the transition to the Cleveland International Piano Competition, and until her death in 2006. For more than 20 years, she dedicated herself in many ways to ensure the future of a then fledgling organization. Piano Cleveland continues to thrive in large measure due to her vision, commitment, and deeply felt love of classical music.

The Martha Joseph Society honors individual patrons who have made lifetime contributions of \$100,000 or more to Piano Cleveland and the Cleveland International Piano Competition. These generous individuals have had a significant and long-term impact on the stability and growth of the organization. The leadership and altruistic commitment of these patrons helps to ensure that the artistry of young pianists from around the world is heard and enjoyed by our audiences in the Greater Cleveland Community and around the world, and that the friendships and goodwill created through the competition process will last for their lifetimes.



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SECOND PRIZE Arseny Tarasevich-Nikolaev RUSSIA

THIRD PRIZE François Dumont **FRANCE**

FOURTH PRIZE Jiayan Sun CHINA



FIRST PRIZE ALEXANDER SCHIMPF GERMANY SECOND PRIZE Alexey Chernov **RUSSIA** THIRD PRIZE Eric Zuber **UNITED STATES FOURTH PRIZE** Kyu Yeon Kim

KOREA



FIRST PRIZE **MARTINA FILJAK** CROATIA

SECOND PRIZE Dmitri Levkovich CANADA

THIRD PRIZE William

Youn **KOREA**

FOURTH PRIZE Evgeny Brakhman **RUSSIA**



FIRST PRIZE **ALEXANDER GHINDIN RUSSIA**

SECOND PRIZE Yaron Kohlberg ISRAEL

THIRD PRIZE Alexandre Moutouzkine **RUSSIA**

FOURTH PRIZE Ran Dank **ISRAEL**



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Myer

UNITED STATES



FIRST PRIZE **KOTARO FUKUMA** JAPAN SECOND PRIZE

Soyeon Lee **KOREA**

THIRD PRIZE Konstantin Soukhovetski **RUSSIA**

FOURTH PRIZE **Andrius** Zlabys LITHUANIA



FIRST PRIZE **ROBERTO PLANO ITALY** SECOND PRIZE Minsoo Sohn **KOREA** THIRD PRIZE Özgür Aydin TURKEY **FOURTH PRIZE** Gilles Vonsattel **SWITZERLAND**



1999 FIRST PRIZE **ANTONIO** POMPA-BALDI ITALY SECOND PRIZE Vassily Primakov **RUSSIA** THIRD PRIZE Shoko Inoue JAPAN **FOURTH PRIZE** Sean Botkin

UNITED STATES





FIRST PRIZE PFR **TENGSTRAND SWEDEN**

SECOND PRIZE Gulnora Alimova UZBEKISTAN THIRD PRIZE Ning Αn **UNITED STATES FOURTH PRIZE**

Dror

Biran

ISRAEL



FIRST PRIZE MARGARITA **SHEVCHENKO** RUSSIA

SECOND PRIZE Marina Lomazov **UKRAINE/UNITED STATES**

> THIRD PRIZE Dimitry **Teterin RUSSIA**

FOURTH PRIZE Giampolo Stuani ITALY



1993 FIRST PRIZE **AMIR** KATZ ISRAEL

SECOND PRIZE Not Awarded

THIRD PRIZE Seizo Azuma and Yuko Nakamichi JAPAN

FOURTH PRIZE Katsunori Ishii JAPAN



FIRST PRIZE ILYA ITIN RUSSIA

SECOND PRIZE **Anders Martinson UNITED STATES**

THIRD PRIZE Markus Pawlik **GERMANY**

FOURTH PRIZE

Jean-François Bouvery FRANCE

> FIFTH PRIZE **Timothy Bozarth UNITED STATES**

SIXTH PRIZE Hsin-Bei Lee TAIWAN/CHINA



FIRST PRIZE

SERGEI BABAYAN ARMENIA (USSR)

SECOND PRIZE

Nicholas Angelich **UNITED STATES**

THIRD PRIZE

Megumi Kaneko **JAPAN**

FOURTH PRIZE

Pascal Godart FRANCE

FIFTH PRIZE François Chaplin **FRANCE**

SIXTH PRIZE Eglė Janulevičiūtė LITHUANIA (USSR)



FIRST PRIZE THIERRY HUILLET

SECOND PRIZE

Asaf Zohar ISRAFI

UNITED STATES

Beatrice

Takayuki Ito JAPAN

Hiroko Atsumi JAPAN



1985 FIRST PRIZE

DAEJIN KIM **KOREA**

SECOND PRIZE Benedetto Lupo

ITALY THIRD PRIZE

Helene Jeanney **FRANCE**

FOURTH PRIZE

Neil Rutman UNITED STATES

FIFTH PRIZE Yves Henry **FRANCE**

SIXTH PRIZE Dan-Wen Wei CHINA



1983

FIRST PRIZE YOUNGSHIN ΔN **KOREA**

SECOND PRIZE

Mayumi Kameda **JAPAN**

THIRD PRIZE

Stéphane Lemelin CANADA

FOURTH PRIZE

Roy Kogan **UNITED STATES**

FIFTH PRIZE

Dimitry Cogan UNITED STATES/USSR

SIXTH PRIZE

Silke-Thora Matthies WEST GERMANY



1981

FIRST PRIZE PHII IPPF **BIANCONI FRANCE**

SECOND PRIZE Dan Riddle **UNITED STATES**

THIRD PRIZE

Rémy Loumbrozo **FRANCE**

FOURTH PRIZE

Roy Kogan UNITED STATES

FIFTH PRI7F **Timothy Smith UNITED STATES**

SIXTH PRIZE Michael Boriskin **UNITED STATES**



1979

FIRST PRIZE **FDWARD NEWMAN** USA

SECOND PRIZE Jean-Yves Thibaudet

> **FRANCE** THIRD PRIZE

Angela Hewitt CANADA

FOURTH PRIZE Frederick Blum **UNITED STATES**

FIFTH PRIZE

Peter Vinograde **UNITED STATES**

SIXTH PRIZE **Douglas Weeks UNITED STATES**



1977

FIRST PRIZE **NATHALIE BÉRA-TAGRINE FRANCE**

SECOND PRIZE **Barry Salwen UNITED STATES**

THIRD PRIZE

Douglas Montgomery **UNITED STATES FOURTH PRIZE**

Laura Silverman UNITED STATES

FIFTH PRIZE **Géry Moutier FRANCE**

SIXTH PRIZE Sandra Shuler UNITED STATES



THIRD PRIZE

Jonathan Bass

FOURTH PRIZE

Hsin-Chen Long TAIWAN/CHINA

FIFTH PRIZE

SIXTH PRIZE



1975

FIRST PRIZE JOHN OWINGS UNITED STATES

SECOND PRIZE Julian Martin **UNITED STATES**

THIRD PRIZE John-Patrick

Millow **FRANCE**

FOURTH PRIZE Roe Van Boskirk **UNITED STATES**

FIFTH PRIZE

Katsurako Mikami **JAPAN**

SIXTH PRIZE **Pawel Checinski** POLAND

PRIZES

FIRST PRIZE Mixon First Prize \$75.000 USD

Presented by Mr.* and Mrs. A. Malachi Mixon III Carnegie Hall Debut recital Recital at Tonhalle Zürich Recording by Steinway & Sons, New York

Artist management services for the Mixon First Prize Winner provided by Piano Cleveland in partnership with Arabella Arts.



SECOND PRIZE Knowlton Second Prize \$25,000 USD

In honor of Karen Knowlton, presented with major endowment support from Mr. and Mrs. Richard A. Manuel* and Mrs. Marvin A. Evenchik*

THIRD PRIZE Cash Award \$15,000 USD

Endowed by Mr. and Mrs. Richard A.Manuel*

FOURTH PRIZE Cash Award \$10,000 USD

Presented by Dr. Richard Kaufman, in memory of Carol Kaufman, a member of the founding committee of the Cleveland International Piano Competition

SEMI-FINALIST PRIZES \$2.000 USD

To each of the four semi-finalists who do not advance to the final round, presented by Florence Goodman and Diana Wendy

QUARTER-FINALIST PRIZES \$1.000 USD

To each Quarter-Finalist who does not advance to the Semi-Final Round

Anonymous, in honor of public school music teachers Lloyd Max Bunker and Anthony Bianchi Iris and Tom Harvie Debbie Neale Samir Nicocevic Kenneth and Patricia Nilsestuen Debbie Thomas, in honor of Ted and Teresa Good Dr. Jordan and Jeanne Tobin

ARTIST DEVELOPMENT PROGRAM

Prizes within the Artist Development Program are open to Quarter-Finalists - Finalists, depending on the prize.

Residencies at Northeast Ohio Universities

Bringing CIPC artists back to our region to positively impact our community.

These residencies include:



Teaching Residency at Cleveland Institute of Music in memory of Martha Joseph

Presented by Daniel and Linda Silverberg

A 10-day teaching and performing intensive focused on conservatory-level students



Teaching Residency at University of Akron

Presented by University of Akron A 10-day teaching intensive in music education focused on students of

all ages



Arts Entrepreneurship Residency at Kent State University

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- Opportunity to perform in the publishing house's concert room

G. Henle Verlag will also give 1,000 credits for the Henle Library App for each Quarter-Finalist as well as a recently-published Urtext edition and a copy of their "Notes" sketchbook

G. CHAMBERFEST

ChamberFest Cleveland Prize

Supports one Semi-Finalist to return to Cleveland to participate in the Summer 2025 season of ChamberFest Cleveland

Mentorship opportunities

Each Quarter-Finalist will be paired with a mentor, who are leading pianists, faculty, and innovators in the classical music world. Mentors include:

- Jonathan Biss
- · Angela Hewitt
- Hyung-ki Joo of Igudesman & Joo
- Konstantin Soukhovetski
- Nick Luby and Susan Zhang, The Concert Truck
- Spencer Myer
- Paul Schenly
- Lydia Connolly
- Sonia Simmenauer



Professional Development Seminars

All Quarter-Finalists will have access to short courses in personal branding and social media, fundraising, artist finances, and similar topics, offered in partnership with Young Concert Artists

PRIZES

SPECIAL PRIZES

Audience Prize \$2,000 USD

Presented to the finalist voted Audience Favorite during the final round on August 9 and 10

Cairns Family American Prize \$1,500 USD

For the best performance of an American work composed after 1944, endowed by The Cairns Family Foundation

Mozart Prize \$2,000 USD

For the best performance of a Mozart composition, endowed by Dr. and Mrs.* Richard Kaufman

Baroque Prize \$2,500 USD

For best performance of a Baroque composition, endowed by Art of Beauty/ Michael and Zoya Reyzis

Chopin Prize \$2,000 USD

For the best performance of a Chopin composition, endowed by the William O. and Gertrude Lewis Frohring Foundation in memory of Gertrude Lewis Frohring*

Junior Jury Prize \$2,500 USD

For the Finalist voted as favorite by the Junior Jury, presented by Daniel and Linda Silverberg

Beethoven Prize \$2.000 USD

For the best performance of a work by Beethoven, endowed by Barbara Evenchik* in memory of Marvin Evenchik*

Female Composer Prize \$2,500 USD

For the best performance of a composition by a female composer. Presented by Jim Irwin and Hedy Rapeport

Playoff Audience Prize **\$5,000** USD

For the piano duo voted audience favorite during the Grand Piano Playoff opening ceremony on July 28, presented by Cleveland Cliffs, Inc.



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Sunday, November 17th | 5pm

Haig Hovsepian, violin & Matias Nestor Cuevas, piano ${\it Christ Church Episcopal Hudson}$

Sunday, February 9th | 5pm Spencer Myer, piano Christ Church Episcopal Hudson

Sunday, March 23rd I 5pm Les Délices Christ Church Episcopal Hudson

Sunday, April 27th | 5pm Greta Pasztor, piano with Chamber Orchestra Christ Church Episcopal Hudson

RULES AND REGULATIONS

- Between 50-60 contestants will be selected for the First Round in Spring 2024. Invited contestants will select to perform in Cleveland the week of March 25, 2024 OR in Paris the week of April 1, 2024.
- The signing of the acceptance form constitutes acceptance by the contestant of all rules and regulations. The original English version of these rules governs all interpretations.
- All Quarter-Finalists who do not advance to the Semi-Final Round will receive a contestant prize of \$1,000.
- While participating in the competition rounds in Cleveland, all contestants (Quarter-Finalists and beyond) will be provided with housing, meals, practice facilities, and transportation.
- All works are to be performed from memory and in their entirety, with the following exception: scores are permitted for the chamber music round or any work written after 1950.
- Repertoire must be different for each in-person round. Any repertoire recorded for the pre-screening round may be repeated during one of the in-person rounds, but no more than one work may be repeated per program.
- Contestants will submit two First Round programs following the competition's repertoire requirements. The First Round Jury will inform contestants which program they will perform by one month before their performance date.
- 6 Contestants will prepare two concerti for the Final Round. The CIPC Jury will choose which concerto will be performed, and contestants will be informed of their choice when they learn if they are a Finalist.
- The order of appearance of pianists during the Quarter-Final Round will be determined by a drawing conducted by competition officials that will be recorded and made available for viewing online
- Jury members will not make contact with contestants while such contestant is continuing to compete.
- 6 Contestants cannot be current students to any members of any of the three juries. Once accepted to the First Round. contestants are not allowed to have a masterclass with either

- First Round or CIPC Jury Members. It is preferable that contestants have not had a masterclass with a member of any of the three juries within the past six months.
- Any jury member who has taught a contestant within the last five years, or who will teach a contestant in the immediate future, or has a family relationship with a contestant, must abstain from voting on that contestant. Jury members may also waive their vote for personal or professional reasons. All declarations of abstentions will be made a month before the Quarter-Final Round begins and will be maintained throughout the competition.
- All ballots will be written and signed without discussion and submitted to the Jury Chairman. The Jury Chairman will review the ballots and then submit them to competition officials for scoring.
- Jury members will not discuss their opinions and decisions regarding proceedings, marks, or rankings outside the jury room.
- The decision of the jury is final and not subject to questions, revisions, or appeal.
- The competition will consist of four separate rounds: First Round (all contestants); Quarter Final Round (sixteen contestants); Semi-Final and Chamber Round (eight contestants); Salon and Concerto Round (four contestants).
- The names of the candidates for the second, third, and fourth rounds will be announced to the public in performance order without regard to rank. After the fourth round is completed, the names of the four finalists will be announced in order of rank.
- All announced prizes will be awarded.
- Prizes may be subject to U.S. income tax laws.
- f any unexpected situations arise in the execution of these guidelines, the Jury Chairman, the Chair of the Board of Directors, and the President will resolve such situations.



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MEMBER FDIC

REQUIRED REPERTOIRE

COMPETITION REPERTOIRE

NB: You may choose select pieces from your pre-screening repertoire to perform during the in-person rounds. However, you may not repeat more than one piece from your pre-screening round per in-person program. For example, if you recorded piece X and piece Y, you can play piece X in the First Round and piece Y in the Quarter-Final Round, but you cannot play both piece X and piece Y in a single program.

FIRST ROUND

Contestants will prepare two 25-30 minute programs of music that feature diverse styles.

- a. There may be overlap in composer/style between the two programs, but the programs should remain distinct.
 - I. For example, contestants may have Program A feature Mozart and Rachmaninoff, and Program B also feature Mozart, but it must be paired with something that is not late Romantic.
 - II. Why do we ask this? The First Round Jury wants to see how contestants create programming when given the flexibility to build two unique short recital programs.
- b. The First Round Jury will inform you of which program you will perform by one month before your performance date.
- c. Contestants will also have a short conversation with the First Round Jury regarding their programs, career goals and how the CIPC can help to achieve them. Conversations will be held in English, but contestants will not be judged on their English language proficiency.

QUARTER-FINAL ROUND

35-40 minute solo recital of free repertoire with at least two pieces of diverse styles

- a. Featured genres and styles must be distinct from Semi-Final Repertoire.
- b. In either the Quarter-Final or Semi-Final Round, contestants are required to play a work by a composer from a traditionally underrepresented background. This composer may be from the contestant's origin country if that country is not well represented in the Western Art Music canon. Contestants selections will be subject to review by competition leaders.

SEMI-FINAL ROUND

25-30 minute solo recital of free repertoire

- a. Featured genres and styles must be distinct from Quarter-Final Repertoire
- b. In either the Quarter-Final or Semi-Final Round, contestants are required to play a work by a composer from a traditionally underrepresented background. This composer may be from the contestant's origin country if that country is not well represented in the Western Art Music canon. Contestants selections will be subject to review by competition leaders.

Piano Trio selected from the list below:

BEETHOVEN

- Trio in E-flat Major, Op. 1, No. 1
- Trio in D Major, Op. 70, No. 1 ("Ghost")

BRAHMS

- Trio No. 1 in B Major, Op. 8
- Trio No. 2 in C Major, Op. 87
- Trio No. 3 in C Minor, Op. 101

MENDELSSOHN

• Trio No. 1 in D Minor, Op. 49

SCHUBERT

- Trio No. 1 in B-flat Major, D. 898
- Trio No. 2 in E-flat Major, D. 929

All trios should be performed without repeats in the 1st

FINAL ROUND

Salon Round of 45 - 60 min solo recital with speaking.

- a. Program should weave together performances and speaking to tell the story of your recital.
- b. Speaking may include introductions of specific pieces or composers, a personal narrative, or other descriptive language.

 Speaking should be done in English; if this is not possible, Piano Cleveland will provide a translator in the contestant's language.

Concerto Final Round with The Cleveland Orchestra

- a. Contestants will submit two choices for their concerto round of contrasting styles. The jury will choose which concerto each contestant will play. Contestants will be informed of their choice when they learn if they are a Finalist (Sunday, August 4).
- **b.** Contestants may choose from the following concerto choices:

BACH

- · Concerto No. 1 in D Minor, BWV 1052
- Concerto No. 2 in E Major, BWV 1053
- · Concerto No. 3 in D Major, BWV 1054
- Concerto No. 4 in A Major, BWV 1055
- Concerto No. 5 in F Minor, BWV 1056

BEACH

• Piano Concerto in C-sharp Minor, Op. 45

BEETHOVEN

- · Concerto No. 1 in C Major, Op. 15
- · Concerto No. 2 in B-flat Major, Op. 19
- · Concerto No. 3 in C Minor, Op. 37
- · Concerto No. 4 in G Major, Op. 58
- Concerto No. 5 in E-flat Major, Op. 73

BRAHMS

- · Concerto No. 1 in D Minor, Op. 15
- · Concerto No. 2 in B-flat Major, Op. 83

CHOPIN

- · Concerto No. 1 in E Minor, Op. 11
- · Concerto No. 2 in F Minor, Op. 21

GRIEG

Concerto in A Minor, Op. 16

HAYDN

• Concerto No. 11 in D Major, Hob. XVIII/11

MENDELSSOHN

- · Concerto No. 1 in G Minor, Op. 25
- · Concerto No. 2 in D Minor, Op. 40

MOZART

- Concerto No. 11 in F Major, K. 413
- Concerto No. 12 in A Major, K. 414
- Concerto No. 13 in C Major, K. 415
- Concerto No. 14 in E-flat Major, K. 449
- Concerto No. 17 in G Major, K. 453
- · Concerto No. 20 in D Minor, K. 466
- Concerto No. 21 in C Major, K. 467
- · Concerto No. 24 in C Minor, K. 491
- · Concerto No. 25 in C Major, K. 503
- · Concerto No. 27 in B-flat Major, K. 595

PRICE

Concerto in D Minor

PROKOFIEV

· Concerto No. 3 in C Major, Op. 26

RACHMANINOFF

- · Concerto No. 2 in C Minor, Op. 18
- Concerto No. 3 in D Minor, Op. 30

SAINT-SAËNS

• Concerto No. 2 in G minor, Op. 22

C. SCHUMANN

Concerto in A Minor, Op. 7

R. SCHUMANN

Concerto in A Minor, Op. 54

TCHAIKOVSKY

• Concerto No. 1 in B-flat Minor, Op. 23

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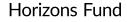






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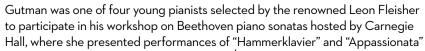


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PRELIMINARY JURY

RENANA GUTMAN

Praised by The New York Times for her "passionate and insightful" playing, Renana Gutman has performed across four continents as an orchestral soloist, recitalist and collaborative artist. She played at venues like The Louvre Museum, Grenoble Museum (France), Carnegie Hall Presents, People's Symphony Concerts, Peggy Rockefeller Series, 92nd Street Y, Chautauqua Performing Arts Center (New York), St. Petersburg's Philharmonia (Russia), Stresa Music FesAval (Italy), Mecklenburg-Vorpommern (Germany), Ravinia Rising Stars (Chicago), Jordan Hall, Gardner Museum (Boston), Herbst Theatre (St. Francisco), Menuhin Hall (UK), UNISA (South Africa), Marlboro (VT), and National Gallery, Phillips Collection, and Freer Gallery (Washington DC). Her performances are heard frequently on WQXR Young Artists Showcase, NY, WFMT Dame Myra Hess, Chicago, and MPR in Performances Today, MN.





to critical acclaim. Her recording of Chopin Études Op. 25 was released by "The Chopin Project" in 2021 and available on digital media. Her cinematic episode about Chopin's piano music on the new media platform Arium TV will be made available to watch in Spring 2022.

A top prize winner at Los Angeles Liszt competition, International Keyboard Festival in New York, and Tel- Hai International Master Classes, she performed concerti such as Brahms 2nd, Rachmaninoff-Paganini Variations, and Beethoven's "Emperor" with the Jerusalem Symphony, Haifa Symphony, Belgian "I Fiamminghi", and Mannes College Orchestra. Her festival appearances included Marlboro and Ravinia, where she collaborated with prominent musicians like pianist Richard Goode, clarinetist Anthony McGill and members of the Guarneri string quartet, and Grammy-winning Baritone Dashon Burton, to name a few.

High in demand as a chamber musician, Gutman toured with "Musicians from Marlboro", and served as the collaborative pianist of Steans Institute at Ravinia FesAval from 2012-2018, where she performed chamber music and lieder extensively. In last seasons, she performed chamber music with violist Kim Kashkashian, violinist Miriam Fried, and clarinetist Charles Neidich. She tours regularly with violinist Alexi Kenney, winner of Avery Fisher Grant, and with various top prize winners of Queen Elisabeth, Tchaikovsky, and Paganini competitions like violinist Stella Chen, and cellist Zlatomir Fung.

Gutman premiered newly commissioned music by Paul Schoenfield, Tamar Muskal, Judith Zaimont, and other living composers. Her new project "unheard melodies" is dedicated to performing obscure piano pieces by Jewish composers who survived or perished in the Holocaust; Erwin Schulhoff, Gideon Klein, Viktor Ullmann, and others. Her recent performance of Mieczyslaw Weinberg piano quintet with Daedalus String Quartet won praises in 'the Strad'. She was a founder member of the award-winning piano trio "terzejo". The trio performed in festivals and concerts across The United States.

As a teacher, Gutman joined the piano faculty of Boston's Longy School of Music of Bard College in the fall of 2019. She frequently gives guest masterclasses in other universities. She had previously been on the piano faculty of the Yehudi Menuhin Music School in the UK.

A native of Israel, Renana started playing at the age of six, and soon after, garnered multiple awards and honors including scholarships from the America Israel Cultural Foundation. She completed her Bachelor and Master of Music degrees at Mannes College of Music, NY, where she studied with the renowned pianist Richard Goode.

Renana became an American citizen in 2015, and makes her home in Boston, MA.



ARTINA MCCAIN

Described as a pianist with "power and finesse", "a truly show stopping moment" and having a "sense of color, balance and texture" **Artina McCain**, has built a three-fold career as a performer, educator and speaker. As a recitalist, her credits include performances at Wigmore Hall and Barbican Centre in London, Weill Hall at Carnegie and Merkin Hall in New York City and more. Other highlights include guest appearances with the Dallas Symphony Orchestra, Memphis Symphony Orchestra and Fox Valley Symphony Orchestra.

Dedicated to promoting the works of Black and other underrepresented composers, McCain curates Underrepresented Composers Concerts for multiple arts organizations. In 2021, Hal Leonard published her transcriptions of Twenty-Four Traditional African American Folk Songs. In 2022, she was the mistress of ceremony for the Van Cliburn International Piano Competition.

McCain was a featured inspirational leader in the award-winning PBS documentary series Roadtrip Nation: Degree of Impact in an episode exploring the real-world impact of professionals with doctoral degrees in and outside of academia.



McCain's performances have been heard on the BBC, Radio Television Hong Kong (RTHK), Germany's WDR and television appearances including features on CSPAN for the MLK 50 Commemoration. McCain is a three-time Global Music Awards winner including solo and collaborative album projects Heritage; I, Too with soprano Icy Monroe focused on African American Spirituals and Art Songs and Renew and Shades, a collaboration with her husband and duo partner Martin McCain.

After not performing for 6 years while battling a performance injury, she now enjoys a prolific concert career with more than 10 years of full injury recovery. She uses her recovery to serve as an advocate of musicians' wellness—curating articles, lectures, and forums to educate teachers and students. Her article on performance injury and Muscle Activation Techniques was published in the *Piano Magazine*. McCain has presented on wellness and other topics at Universities and the Music Teachers National Association Conference and the National Conference of Keyboard Pedagogy.

McCain graduated cum laude from Southern Methodist University. She received her Master of Music from Cleveland Institute of Music and holds a doctoral degree from the University of Texas at Austin. Currently, she is Associate Professor of Piano and Coordinator of the Keyboard Area at the Rudi E. Scheidt School of Music at the University of Memphis and Co-Founder/Director of the Memphis International Piano Festival and Competition.

In her spare time, Artina enjoys boutique shopping, traveling internationally and is an avid tea aficionado.

Artina McCain is a Yamaha Artist.

PRELIMINARY JURY

SPENCER MYER

Lauded for "superb playing" and "poised, alert musicianship" by the Boston Globe, and labeled "definitely a man to watch" by London's The Independent after his 2012 Wigmore Hall recital debut, American pianist **Spencer Myer** is one of the most respected and sought-after artists on today's concert stage.

He has been soloist with The Cleveland Orchestra, the Cape Town and Johannesburg Philharmonics, the Indianapolis, New Haven and Phoenix Symphony Orchestras and Beijing's China National Symphony, collaborating with conductors Yannick Nézét-Séguin, Michael Christie, Robert Franz, Bernhard Gueller, Jahja Ling, Kevin Rhodes, Thomas Wilkins and Victor Yampolsky. His 2005 tour of South Africa included a performance of Beethoven's five piano concerti with the Chamber Orchestra of South Africa, followed by six subsequent return tours. An in-demand chamber musician, he has appeared with cellists Lynn Harrell, Ralph Kirshbaum and Amit Peled, and enjoys a recurring partnership with the Miami String Quartet at the Kent/Blossom Music Festival. Other artistic partners include clarinetist David Shifrin, soprano Nicole Cabell, and the Jupiter and Pacifica String Quartets.



Spencer Myer's career was launched with three important prizes: First Prize in the 2004 UNISA International Piano Competition in South Africa, the 2006 Christel DeHaan Classical Fellowship from the American Pianists Association and the Gold Medal from the 2008 New Orleans International Piano Competition. He was a member of Astral Artists' performance roster from 2003-2010.

A graduate of the Oberlin Conservatory, The Juilliard School and Stony Brook University, he was previously a member of the piano faculty of Boston's Longy School of Music, and is currently Associate Professor of Piano at the Indiana University Jacobs School of Music. He has released five CDs on the Steinway & Sons label – Piano Rags of William Bolcom, three discs with cellist Brian Thornton, and most recently the Four Chopin Impromptus.

Spencer Myer is a Steinway Artist.

www.spencermyer.com



SAMIR NIKOCEVIC

A classically trained pianist and artist manager, **Samir Nikocevic** maintains an ever-growing network of relationships with musicians, orchestras and presenters in both the United States and Europe, and enjoys identifying opportunities for professional advancement and artistic exchange in all formats.

He received his degree from the Music Academy at the University of Zagreb, where he studied with Professor Hari Gusek. Nikocevic moved to the United States in 2000 to study with acclaimed pianist Peter Frankl. He is the former chairman and currently continues to serve on the Board of the Savannah Philharmonic as well as a board member at the American Composers Orchestra.





PRELIMINARY JURY

KONSTANTIN SOUKHOVETSKI

Konstantin Soukhovetski is regarded as an original creative force among the pianists of his generation, in a concertizing career that has gained him audiences' tributes and critics' accolades in the US, Africa, Asia, and Europe. A recipient of over 17 awards and winner of top prizes at the Cleveland, Naumburg, and UNISA competitions, Konstantin has made his reputation applying his singular interpretive vision and natural virtuosity to the cornerstones of solo and concerto repertory, as confirmed by his renewed engagements and steady partnership with conductors. Konstantin is internationally acknowledged also as a composer, since the premiere of his transcription of R. Strauss' *Four Last Songs* at L'Esprit du Piano festival in Bordeaux (France).

Some highlights of Konstantin's career include critically acclaimed performances at the Kennedy Center's Terrace Theater, Paris' Musee du Louvre, Bern's Paul Klee Zentrum, Carnegie's Weill, and Zankel halls. For his debut at Lincoln Center Alice Tully Hall, Konstantin was praised on the *The New York Times* Arts Section cover: "Romanticism so intense it warms up Philip Glass." The Independent gave 5 stars to Konstantin's Wigmore Hall London debut, with a glowing review of Schubert's last sonata: "…he let



his vision take him where it would, and the result was revelatory, as was his handling of the sonata's ambiguous close."

This year, Konstantin returns to NYC's Lincoln Center's Alice Tully Hall with Pegasus: The Orchestra, playing Rachmaninoff's Concerto #4. Other engagements this season include Brooklyn Chamber Orchestra, SOLO DUE with Jacopo Giacopuzzi at La Jolla's The Conrad (CA), Vashon PianoFete (WA), and Del Mar International Composer's Symposium (CA). In March 2023, Konstantin will be presented by OE Oficina's BATURA Festival in a Spain concert tour debuting at the Victoria Eugenia Theater in St. Sebastian, followed by performances in the Basque country and the Canary Islands.

In 2020, Konstantin joined the adjunct faculty of his alma mater, The Juilliard School, where he received his BM, MM, and AD with Jerome Lowenthal. Konstantin has been recently named Director of Pedagogy and Narrative Musicianship at Bronx School for Music. Konstantin is deeply committed to musical education, regularly teaching masterclasses, interactive lecture performances, and residency programs with the Greater Connecticut Youth Orchestras, the ACES Educational Center for the Arts (CT), and the Grand Piano Series (FL), among many others. Since 2011, Konstantin has served as Artist-in-Residency at Paul Schenly's Pianofest in the Hamptons, of which he is an alumnus (2000-2007). Other teaching engagements have taken Konstantin traveling around the world to the Cincinnati College- Conservatory, The Nanyang Academy of Fine Arts (Singapore), the Shantou Piano Museum (China), the New England Piano Teachers Association, and The Piano League, to name a few. Konstantin has served on the jury panel of the Piano Ohio Competition, the Hong Kong Music Schools Festival, the Perfect Tone competition in Indonesia and was on the screening jury of CIPC's 2020 Virtu(al)oso International Piano Competition.

Konstantin's creativity expands to innovative artistic projects that frequently involve modern dance. In 2022 Konstantin premiered Encounters, a commission by MorDance from Polina Nazaykinskaya, which involved him in the choreography while he was performing on the piano, the only music for the ballet. In April 2023, Konstantin will premiere Ms. Nazaykinskaya's new ballet Emily with MorDance. Konstantin and Polina's creative alliance has produced a series of piano miniatures, released during the COVID-19 lockdown on OClassica label, available on all streaming platforms. (Remembrance, Anticipation, and A Summer Rain)

Konstantin's own solo violin composition, Postcard from The Edge, is featured on CDs of renowned violinist Elmira Darvarova. In 2022, Konstantin signed an exclusive publication deal with OE Oficina to publish all his opera transcriptions, as well as original compositions. The first volume, R. Strauss' Four Last Songs, will be released in late 2022. The second volume will feature The Pride Suite for solo piano commissioned by the ProtoStar Foundation, with multiple national and international premieres planned in the 2023/24 Season.

In addition to piano performance and composition, Konstantin's love for words and poetry has taken him on a foray into literature. He is currently working on two opera libretti commissioned by the Mississippi Opera and the Garth Newel Music Center. Konstantin's unique creativity and personality have been acknowledged with a Paul & Daisy Soros Fellowship For New Americans and an Innovation Award from the Music Academy Of The West.

Born in Moscow to a family of artists, Konstantin studied at the Moscow Central Special Music School, where he double-majored in piano and composition.



FIRST ROUND JURY

MAGDALENA BACZEWSKA

From the Press:

"One of the most innovative, even radical classical keyboardists in the U.S." (ConcertoNet)

"Columbia University professor by day, musical sorceress by night." (ConcertoNet)

"Baczewska enlightens" (Palm Beach Arts Paper)

"Magnificent, unique voice that stylistically never falters" (Classical Music Guide Online)

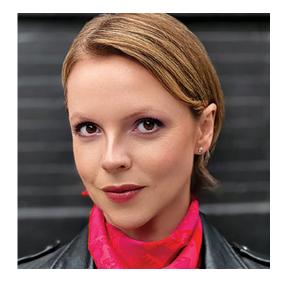
"A world-class musician" (the American Record Guide)

"Eloquent & technically flawless" (The Washington Post)

"Highly sophisticated and truly admirable" (The Weekend, New York)

"A player of taste and admirable sensitivity" (Palm Beach Arts Paper)

"Imagination and Spontaneity" (Musikalifeite)



Hailed by the press as "One of the most innovative, even radical classical keyboardists in the U.S." and described as "Columbia University professor by day, musical sorceress by night," pianist and harpsichordist **Magdalena Baczewska [ba-CHEV-ska]** enjoys a multifaceted career as a concert artist, educator, and speaker. Having made her solo debut with the Silesian Philharmonic Orchestra at age 12 in her native Poland, Baczewska performed internationally with the world's leading orchestras: Philadelphia Orchestra, San Francisco Symphony, China National Symphony, Vancouver Symphony, among others. She has been praised for her "magnificent, unique voice that stylistically never falters" (Classical Music Guide), "world-class playing" by the American Record Guide, and hailed as "eloquent and technically flawless" by The Washington Post.

The first pianist to play J.S. Bach's Goldberg Variations twice in one evening-first on the harpsichord, then on piano-since Rosalyn Tureck's 1977 double-bill Carnegie Hall performance, Baczewska has toured Europe and the U.S with double performances of the Variations, having also recorded them along with Strauss' Sonata Op. 5 for her critically-acclaimed album A Tribute to Glenn Gould.

Baczewska collaborates extensively with the Oscar and Grammy Award-winning composer Tan Dun, performing his music internationally. Performance highlights include a debut at the Tanglewood Music Festival, soloist appearances with the San Francisco Symphony, Philadelphia Orchestra, China National Symphony, and a Canadian premiere of Tan Dun's Piano Concerto with the Vancouver Symphony Orchestra. At the invitation of the composer, Baczewska also recorded his chamber music and the Sonata for Piano Solo in Shanghai's famous Water Heavens Hall.

Baczewska is Professor of Music and Director of the Music Performance Program at Columbia University. She is a recipient of the Outstanding Achievement Award from the Polish Minister of Culture and National Heritage, Bogdan Zdrojewski, for promoting Polish culture abroad.

The Palm Beach Arts Paper writes "Baczewska enlightens." As an avid educator, she has given master classes and lectures around the world: Beijing Central Conservatory, New York University, Hong Kong Academy for Performing Arts, Manhattan School of Music, International Keyboard Institute, to name a few. As a Yamaha Artist, Baczewska has used the technology pioneered by Yamaha Disklavier, to give remote master classes at the Microsoft School of the Future, Elon University, and Hartt School of Music. In her spare time she volunteers through Selfhelp, Inc., teaching music appreciation online at the Virtual Senior Center. During the COVID-19 pandemic Baczewska produced a video series Bach@Home, available on YouTube, containing piano and harpsichord performances and analysis of works by J.S. Bach, and other composers. While in lockdown she partnered with the Grand Piano Series in Florida, and the Chopin Society of Atlanta, designing and delivering an interactive series of online music appreciation lectures and discussions for seniors, and separately for small children, under the title "The Enjoyment of Music." Her musical mission, in addition to sharing the timeless beauty of the music itself, is to educate her audiences in each performance, by giving them tools to enjoy music more profoundly.

Baczewska's discography encompasses a variety of styles, ranging from classical to hip-hop. Together with composer/DJ Gene Pritsker, Baczewska released an album for the harpsichord and samplestra Hip-Hopsichord. She also collaborated with Pritsker on a remix of



Music for Dreams - a crossover between classical style and chillhop. Baczewska has also collaborated with the BlueSleep medical team specialized in research and treatment of sleep disorders. Among her releases are three best-selling albums Music for Dreams, and music for MetroNaps' EnergyPod®, popularized by Google.

Baczewska holds Bachelor's and Master's degrees from Mannes College The New School for Music, and a Doctor of Musical Arts degree from Manhattan School of Music. Her doctoral dissertation, In Search of Bach's Cantabile: The Role and Aspects of Oratory and Singing in Keyboard Interpretation was published by Lambert Academic Publishing.

For more information and discography, visit Magdalena NYC.com.

CRISTIAN BUDU

Mentioned by *Gramophone* as "a stunningly original pianist with musical insight and maturity comparable to colleagues twice his age", brazilian pianist **Cristian Budu** had his playing portrayed by famous critic Alain Lompech as "grand, worthy of Arrau in his fifties, certainly of Nelson Freire (who so much admired his younger compatriot) or of any great conductor of the past such as Furtwängler", with a pianism through which "music emerges [...] in an imperious but invisible manner, as though he improvised" (*Bachtrack*, 2022 - La Roque D'Anthéron Piano Festival). The most honorable recommendation that Cristian has ever received came from the great Nelson Freire himself who, in his last interview, said he believed Cristian would become his successor.

Budu is the winner of the Clara Haskil International Piano Competition, in Switzerland, on its 50th anniversay. Besides the Grand Prize, Cristian also received the Audience Prize and the Young Critics' Prize. Later on, he won awards in Brazil such as *Instrumentalist of the Year* (APCA) and *Best Concert of the Year* (Guia da Folha).



On Gramophone, Budu entered the "Top 10 Recent Beethoven Recordings" and "Top 10 Chopin Recordings" lists which include recordings by Martha Argerich, Arthur Rubinstein, Maria João Pires, Dinu Lipatti, Murray Perahia and Nikolaus Harnoncourt. Still on Gramophone, Cristian entered the "Top 50 Greatest Chopin Recordings", which brings together 50 of the most anthological interpretations of Chopin in History.

Concerts in the last years include duos with Renaud Capuçon and Antonio Meneses, chamber music with musicians from the Berlin Philharmonic Orchestra, concerts with the Lausanne Chamber Orchestra, and solo recitals at the Verbier Festival and La Roque D'Antheron Piano Festival. He has performed as a soloist with the Lucerne Symphony Orchestra, Orquestre de la Suisse Romande, Stuttgart Radio Symphony Orchestra, and at venues such as Jordan Hall, Liederhalle, KKL, LAC Lugano and Athenaeum Bucharest.

His solo recordings received prizes such as "Editor's Choice" in England and "5-Diapasons" in France. In the USA, he was part of a Brazilian music quartet that won the Honors Competition of NEC in Boston. In the USA, Cristian hosted the house concerts that generated the creation of Groupmuse, and in Brazil, he also started the project Pianosofia with the intention of cultivating a vibrant environment through informal chamber music events.

In Brazil, Cristian is now Artistic Director of a Piano Festival in Ouro Preto (Minas Gerais), now going to its third edition, and a Chamber Music Festival in Campinas (São Paulo), going to its second edition, both in which music students receive scholarships for a period of artistic residencies, masterclasses and concerts. Cristian has also made several partnerships with social projects such as Projeto Integração and Liga Solidária, and is now part of the Volunteer Council of Projeto Casulo.

Cristian has an Artist Diploma from the New England Conservatory of Boston under the guidance of Wha-Kyung Byun, and there he had the chance to also have lessons with Russell Sherman.

FIRST ROUND JURY

UTE FESQUET

After more than 25 years of various activities in the international recording industry, for the past decade as Vice President Artists & Repertoire and member of the senior management team of Deutsche Grammophon, Ute Fesquet set up her own business at the end of 2019 with the aim of being able to act even more comprehensively in the development of artistic careers and productions, new media formats and audience retention.

Ute Fesquet is based in Berlin and London, works with various artists and managers, and supports KD SCHMID as a consultant and project manager since November 2019. She continues to work as Senior Executive Producer for Deutsche Grammophon, Universal Music China, and France, working with artists such as Hélène Grimaud, Lang Lang, Anne-Sophie Mutter, Maurizio Pollini, John Williams and Krystian Zimerman. Artists who have exclusively committed themselves to the label on her initiative include Seong-Jin Cho, Jan Lisiecki, Andris Nelsons, Yannick Nézet-Séguin, Grigory Sokolov, Kian Soltani, Daniil Trifonov and many more.

Before joining the A&R department in 2007 as a producer of artists such as Claudio Abbado, Pierre Boulez, Anna Netrebko, Anne Sofie von Otter, Rolando Villazón and Bryn Terfel, Ute Fesquet had been working for DG since October 1997 in various positions in product management and the international marketing department, which she directed until 2007. Prior to her time at Deutsche Grammophon, Ute Fesquet worked for several years at Teldec Classics International (Warner), where she had particularly significant encounters working with artists such as Nicolaus Harnoncourt, Daniel Barenboim and Maxim Vengerov on the one hand, and as a product manager for The Three Tenors in L.A. on the other. After training as a daily newspaper editor, Ute Fesquet studied musicology, Eastern European history, art history and theatre studies at the universities of Hamburg and Vienna, graduating with a Master's degree.





YARON KOHLBERG

Engage, inspire, connect. These are the pillars guiding world-renowned pianist and Steinway artist **Yaron Kohlberg** every day. Kohlberg ignites audiences through traditional and nontraditional performances, develops creative programming, and supports emerging artists, making him a leader and innovator in the world of classical music.

While those crowds are often found in famous venues (Carnegie Hall, the Kremlin, Beijing's Forbidden City, Kennedy Center, and Mexico City's Bellas Artes are some of the iconic auditoriums he has performed as soloist), Kohlberg reaches beyond the concert-going public to engage new audiences with classical music in atypical places – a street piano in Singapore, a hotel lobby in Marrakech, a community center in Bukhara, Uzbekistan. It is in these unexpected performances where he crosses cultural divides and awakens listeners to new experiences.



Kohlberg often combines storytelling and transcriptions of popular tunes with traditional classical masterpieces, thrilling audiences and critics with his virtuosity and unique quality of sound. NPR raved, "When the music ends, if you're not deeply moved by the depth of Kohlberg's insight, you might want to check your pulse." Audience favorites include Carmen, the theme songs from the Pulp Fiction and Mission Impossible soundtracks, "Hava Nagila" and the children's song "The Most Beautiful Girl in Kindergarten."

Winner of 10 international prizes and the 2007 silver medalist of the Cleveland International Piano Competition, Kohlberg is President of Piano Cleveland, the organizing body of the CIPC. Original programming he has co-created includes the upcoming Artist Development Program, an enrichment and professional development program for top-tier young pianists; The Listening Series, an in-person and virtual event that takes audiences from the couch to the concert hall as musicians take a deep dive into their work; and Virtu(al)oso, a global piano competition that raised more than \$75,000 to support pianists during the pandemic. Articles about his creative ideas have been featured in several of the best classical music publications, including Pianist Magazine, Musical America, and The World of Piano Competitions magazine.

Kohlberg and his friend Bishara Haroni comprise the successful Israeli-Palestinian group, Duo Amal. They have performed worldwide, including at Geneva's UN Hall, a remarkable example of the power of music to overcome cultural differences. The Vatican took notice, and invited them to perform for the Pope in 2020, which has been postponed due to Covid.

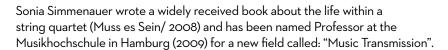
Forging connections through collaboration is a hallmark of Kohlberg's work. He has appeared as soloist with numerous orchestras, including the Cleveland Orchestra, the Copenhagen Philharmonic Orchestra, the Israel Philharmonic and Jerusalem Symphony Orchestras, the Beijing and Chengdu Symphony Orchestras, the Norwegian Radio Orchestra, and the Palermo Teatro Massimo Orchestra in Italy, working with conductors Thomas Sondergard, Jahja Ling, Roman Kofman, En Shao, Steven Byess and Ryan McAdams. He has also collaborated with the Limón Dance company, cellists Toke Møldrup and Nicholas Altstaedt, pianists Yeol Eum Son and Dong Hyek Lim, choreographer and dancer Jin Xing, rock star Shlomi Shaban, composer Alexey Kurbatov and the Ariel String Quartet. He was the artistic director of a cover band concert tour of his beloved alternative rock group, Radiohead.

In addition to co-leading Piano Cleveland, performing, and serving on international competition juries, Kohlberg also lectures and conducts masterclasses at leading institutions around the world. He speaks six languages, including Mandarin Chinese, has lived on three continents, and traveled to 85 countries. Immersing himself in other cultures and forging strong relationships with people from all over the world has inspired Kohlberg to dedicate his life to sharing the beauty of his greatest passion, the piano.

FIRST ROUND JURY

SONIA SIMMENAUER

Sonia Simmenauer was born in the USA and grew up in Paris. From 1982 to 2009 she lived in Hamburg, where she founded Impresariat Simmenauer in 1989 with the goal of creating an agency exclusively for string quartets. The Alban Berg Quartet, the Cleveland Quartet, the Guarneri Quartet and the Tokyo String Quartet are among the artists Simmenauer represented through their final days on stage. In 2009, Impresariat Simmenauer moved its offices to Berlin, and today represents a dozen internationally respected string quartets, among them the Arditti Quartet, the Artemis Quartet, the Belcea Quartet, the Quatuor Ebene, the Cuarteto Casals, the Jerusalem Quartet, the Quatuor Modigliani, the Schumann Quartett. While the string quartet remains a large part of her work, Simmenauer signs also responsible for some very fine soloists such as violinists Isabelle Faust and Vadim Gluzman, cellists Jean-Guihen Queyras and Alisa Weilerstein, pianist Piotr Anderszewski, Alexander Melnikov, Elena Bashkirova and more.



Sonia Simmenauer passed the direction of the company in the Summer of 2020 to her son Arnold Simmenauer. Since then, she has shifted her focus on working with young artists at the edge of building their career.





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HONORARY CIPC AMBASSADOR

LANG LANG

Lang Lang is a leading figure in classical music today - as a pianist, educator and philanthropist he has become one of the world's most influential and committed ambassadors for the arts in the 21st century. Equally happy playing for billions of viewers at the 2008 Olympic Opening Ceremony in Beijing or just for a few hundred children in the public schools, he is a master of communicating through music.

Heralded by the New York Times as "the hottest artist on the classical music planet", Lang Lang plays sold-out concerts all over the world. He has formed ongoing collaborations with conductors including Sir Simon Rattle, Gustavo Dudamel, Daniel Barenboim and Christoph Eschenbach and performs with all the world's top orchestras. Lang Lang is known for thinking outside the box and frequently steps into different musical worlds. His performances at the GRAMMY Awards with Metallica, Pharrell Williams or jazz legend Herbie Hancock were watched by millions of viewers.



For about a decade Lang Lang has contributed to musical education worldwide. In 2008 he founded the Lang Lang International Music Foundation aimed at cultivating tomorrow's top pianists, championing music education at the forefront of technology, and building a young audience through live music experiences. In 2013 Lang Lang was designated by the Secretary General of the United Nations as a Messenger of Peace focusing on global education.

Lang Lang started playing the piano aged three, and gave his first public recital before the age of five. He entered Beijing's Central Music Conservatory aged nine, and won First Prize at the International Tchaikovsky Competition for Young Musicians at 13. He subsequently went to Philadelphia to study with legendary pianist Gary Graffman at the Curtis Institute of Music. He was seventeen when his big break came, substituting for André Watts at the Gala of the Century, playing Tchaikovsky's First Piano Concerto with the Chicago Symphony Orchestra under the baton of Christoph Eschenbach: he became an overnight sensation and the invitations started to pour in.

Lang Lang's boundless drive to attract new audiences to classical music has brought him tremendous recognition: he was presented with the 2010 Crystal Award in Davos and was picked as one of the 250 Young Global Leaders by the World Economic Forum. He is also the recipient of honorary doctorates from the Royal College of Music, the Manhattan School of Music and New York University. In December 2011 he was honoured with the highest prize awarded by the Ministry of Culture of the People's Republic of China and received the highest civilian honours in Germany (Merit of the Federal Republic of Germany) and France (Medal of the Order of Arts and Letters). In 2016 Lang Lang was invited to the Vatican to perform for Pope Francis. He has also performed for numerous other international dignitaries, including four US presidents and monarchs from many nations.

CIPC JURY

MELVIN CHEN (CHAIR)

A native of Tennessee, Dr. Melvin Chen has received acclaim for solo and chamber performances throughout the United States, Canada, and Asia. Chen's performances have been featured on radio and television stations around the world, including KBS television and radio in Korea, NHK television in Japan, and NPR in the United States.

As a Professor in the Practice of Piano, Chen teaches a studio of graduate and undergraduate piano students. In addition, he is the Deputy Dean at the Yale School of Music, a role that involves overseeing academic affairs and general institutional management, and also serves as Director of the Norfolk Chamber Music Festival-Yale Summer School of Music, where he also performs. Previously, Chen was Associate Director and on the piano faculty at the Bard College Conservatory of Music and served as Artistic Director of the chamber music program at the Hotchkiss School Summer Portals.



Chen earned a doctorate in chemistry from Harvard University and holds a double master's degree from The Juilliard School in piano and violin. He received his bachelor of science degree in chemistry and physics from Yale University, where he studied with Boris Berman, Paul Kantor, and Ida Kavafian.

Chen's notable solo recordings include Beethoven's "Diabelli" Variations (Bridge Records), which the American Record Guide described as "a classic," piano music by Joan Tower (Naxos Records), and sonatas and other pianos works by Shostakovich (Bridge Records), among others.

LYDIA CONNOLLY

Lydia Connolly is Board Director and Head of Artist Management with HarrisonParrott. She was the first woman to read Music as an undergraduate at New College, Oxford and is a Licentiate of the Royal Academy of Music. She is also an alumna of the Strategic Leadership Programme at Saïd Business School, Oxford. Lydia has been a Board member of the International Artist Managers' Association and is a trustee of the HarrisonParrott Foundation. She speaks regularly at industry conferences and seminars including IAMA, ABO, Women in Music, Southbank Centre, Institut Francais, Classical:NEXT - and is invited to work with students and young music industry professionals, including within the ABO's "Find Your Way" programme and for Tri-Borough Music Hub. Lydia has additionally been a panellist for the Global Leaders Program and for La Maestra - Taki Alsop Speakers Forum.



HYUNG-KI JOO

A smart, dashing performer with an industry buzz created as much by his charismatic presence as by his work at the keyboard. [...] The full house gave Joo enthusiastic applause after each spoken introduction and did the same with a mighty shout after each piece. – Billboard

Hyung-ki Joo has devoted his creative energy to making classical music accessible for audiences of all ages and backgrounds and has explored ways to present concerts in fresh and relevant ways for this 21st Century. On stage, Hyung-ki Joo enraptures audiences with his jovial and contagious stage presence as well as his high-energy, virtuosic performance. He takes on various musical roles and develops special projects that present him as pianist, orchestra leader, communicator, arranger and composer. As a soloist, he has performed with renowned orchestras such as the London Philharmonic Orchestra, the Seoul Philharmonic Orchestra, the Wiener Symphoniker, the Warsaw Sinfonia and the Royal Philharmonic Orchestra. An invitation from the Orchestra dell'Accademia Nazionale di Santi Cecilia under Sakari Oramo is a high point of the current season. As a curator, he is invited to conceive the opening of the Wiener Festwochen 2023.



Hyung-ki Joo's compositions have been performed by orchestras, ensembles, and soloists, such as the New York Philharmonic, Tonhalle Orchestra Zürich, Komische Oper Berlin Ensemble, Meta4, Emanuel Ax, Tine Thing Helseth, Daniel Hope, Natasha Paremski, Yuja Wang, and recorded by artists such as Shani Diluka, Sun Hee You, and the Ahn Piano Trio. His music is published by Universal Edition and Modern Works.

His love for chamber music has shaped Hyung-ki Joo's musical career, leading to collaborations with artists including Renaud Capucon, Martin Fröst, Janine Jansen, Mischa Maisky, Julian Rachlin, Belcea Quartet as well as members of the Alban Berg Quartet and the Quatuor Ébène. Since 2021, a new trio project has been formed with members of the Quatuor Ébène, Pierre Colombet and Raphaël Merlin. His fondness for lied and vocal repertoire has led to collaborations with singers such as Dame Felicity Lott, Valentina Nafornita, Julien Prégardien, and future projects include collaborations with Mojca Erdmann, Asmik Grigorian, Nadine Sierra.

Besides performing as a pianist and chamber musician with the world's top orchestras and musicians, Hyung- ki Joo has also collaborated with many artists outside of the conventional classical music world. Billy Joel is one such artist who engaged Joo to arrange and record Joel's final album of solo piano pieces - Fantasies and Delusions. He has also appeared in several films, including Pianomania, Noseland and Everything You Always Wanted to Know About Classical Music.

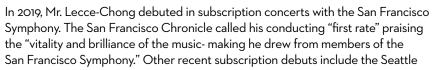
A passionate communicator, Hyung-ki Joo works to inspire the next generation of musicians. In his Beyond the Practice Room workshops, he places the focus on the joy of making music and encourages participants to explore other directions beyond "classical" performance. He loves to work regularly with students, youth orchestras and ensembles. Following a recent collaboration with the Norwegian National Youth Orchestra, he will coach and perform with the Luxembourg Youth Philharmonic Orchestra later this season. He is the recipient of an honorary doctorate degree from Manhattan School of Music, serves on the faculty of the Paderewski Academy, and is a mentor for graduates and students in their last year at the Yehudi Menuhin School.

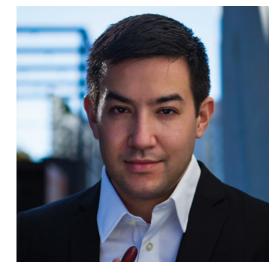
With his duo, IGUDESMAN & JOO, they ignited the internet with their inventive and hilarious videos combining classical music, comedy and pop culture, and have brought laughter into concert halls all over the world. Major orchestras have commissioned the duo to create new works, and illustrious musical guests such as Joshua Bell, Gidon Kremer, Viktoria Mullova, Yuja Wang, have all asked them to create shows for them. They have worked with actors such as John Malkovich, and Sir Roger Moore (in several projects for UNICEF), and are authors of the book, *Rette die Welt (Save the World)*, published by "edition-a".

CIPC JURY

FRANCESCO LECCE-CHONG

Francesco Lecce-Chong has been described by the press as a "fast rising talent in the music world" with "the real gift" and recognized for his dynamic performances, fresh programming, deep commitment to commissioning and performing new music as well as to community engagement. Mr. Lecce-Chong has appeared with orchestras worldwide including the San Francisco Symphony, New York Philharmonic, Seattle Symphony, National Symphony, Atlanta Symphony, Pittsburgh Symphony, Toronto Symphony, St. Louis Symphony, and Hong Kong Philharmonic and collaborated with top soloists such as Renée Fleming and Itzhak Perlman. Francesco Lecce-Chong is the Music Director of the Eugene Symphony in Oregon, and the Santa Rosa Symphony, performing at the Green Music Center in Northern California.





Symphony, Colorado Symphony, Utah Symphony, North Carolina Symphony, Louisville Orchestra, Louisiana Philharmonic and Xi'An Symphony Orchestra. Mr. Lecce-Chong also returned to conduct the Civic Orchestra of Chicago, Milwaukee and San Diego Symphony. In 2019, he also debuted with the New York Philharmonic as part of the legendary Young People's Concert Series.

Mr. Lecce-Chong's debuts in the 22/23 seasons include performances with the Kansas City Symphony, Detroit Symphony, Knoxville Symphony as well as a European appearance at the renowned Enescu Festival with the Romanian Radio Orchestra. He continues a Rachmaninoff symphonic cycle in Santa Rosa, presents the second act of Wagner's *Tristan and Isolde* in Eugene, and leads the world premieres of new major orchestral works by Ellen Taafe Zwillich and Angélica Negrón.

In the previous seasons that were heavily impacted by the pandemic, Mr. Lecce-Chong created and led a series of virtual performances with both the Santa Rosa and the Eugene Symphony. The full season of performances was streamed for free to thousands of enthusiastic viewers around the world. The Santa Rosa Symphony also reached over two million households in the Bay Area through its "Santa Rosa Symphony Presents" TV broadcasts through local PBS. The programming included over 20 works by living composers and a groundbreaking partnership with the Pulitzer Prize winner Ellen Taaffe Zwillich, culminating in a recording of her music by the Santa Rosa Symphony released in September 2022 on the Delos label.

During his tenure as Music Director of two orchestras, Mr. Lecce-Chong has introduced a number of ambitious projects. He launched the "First Symphony Project" that consists of the Santa Rosa and Eugene Symphonies co-commissioning a large-scale work from a young American composer each season, complete with residencies in the communities. The Eugene Symphony has embarked on a three- part concert presentation of Wagner's complete *Tristan und Isolde* and the Santa Rosa Symphony launched a cycle of the large orchestral works of Rachmaninoff paired with legendary film composers entitled "Rachmaninoff and the Hollywood Sound". Last season, Mr. Lecce-Chong led the world premieres of five major orchestral works including an ecology-inspired work by Grammy-winning composer Michael Daugherty, a work for mariachi and orchestra by Enrico Chapela, and a dramatic work with actors based on the life of Olympic athlete Steve Prefontaine by David Schiff. He continues to build partnerships with local art institutions, schools and businesses to create original, multi-disciplinary experiences for his audiences.

Before his music directorships, Mr. Lecce-Chong served as Associate Conductor with the Milwaukee Symphony under Edo de Waart and the Pittsburgh Symphony under Manfred Honeck. He has also been building his opera credentials as staff conductor with the Santa Fe Opera and conducted *Madame Butterfly* at the Florentine Opera with the Milwaukee Symphony.

Mr. Lecce-Chong is the recipient of several distinctions, including the prestigious Solti Foundation Award. Trained also as a pianist and composer, he completed his studies at the Curtis Institute of Music with Otto-Werner Mueller after attending the Mannes College of Music and Accademia Musicale Chigiana in Italy. He has had the privilege of being mentored and supported by celebrated conductors including Bernard Haitink, David Zinman, Edo de Waart, Manfred Honeck, Donald Runnicles and Michael Tilson Thomas.



AWADAGIN PRATT

Among his generation of concert artists, pianist **Awadagin Pratt** is acclaimed for his musical insight and intensely involving performances in recital and with symphony orchestras.

Born in Pittsburgh, Awadagin Pratt began studying piano at the age of six. Three years later, having moved to Normal, Illinois with his family, he also began studying violin. At the age of 16 he entered the University of Illinois where he studied piano, violin, and conducting. He subsequently enrolled at the Peabody Conservatory of Music where he became the first student in the school's history to receive diplomas in three performance areas – piano, violin and conducting.

In 1992, Mr. Pratt won the Naumburg International Piano Competition and two years later was awarded an Avery Fisher Career Grant. Since then, he has played numerous recitals throughout the US including performances at Lincoln Center, the Kennedy Center, Dorothy Chandler Pavilion in Los Angeles, Chicago's Orchestra Hall and the New Jersey Performing Arts Center. His many



orchestral performances include appearances with the New York Philharmonic, Minnesota Orchestra and the Pittsburgh, Cincinnati, Baltimore, Indianapolis, Atlanta, St. Louis, National and Detroit symphonies among many others. Summer festival engagements include appearances at Ravinia, Blossom, Wolftrap, Caramoor, Aspen and the Hollywood Bowl.

Also an experienced conductor, Mr. Pratt has conducted programs with the Toledo, New Mexico, Vancouver WA, Winston-Salem and Santa Fe symphonies, the Northwest Sinfonietta, the Concertante di Chicago and several orchestras in Japan. His most recent conducting activities include play/conducting the Chamber Orchestra of Pittsburgh, conducting performances of Porgy and Bess with the Greensboro Opera, and conducting a concert featuring the music of jazz great Ornette Coleman with Bang on a Can at the Brooklyn Academy of Music.

A great favorite on college and university performing arts series and a strong advocate of music education, Awadagin Pratt participates in numerous residency and outreach activities wherever he appears. He is also frequently invited to participate on international competition juries, such as the Rubinstein International Piano Master Competition in Israel, the Cleveland International Piano Competition, Minnesota e-Competition, the Unisa International Piano Competition in South Africa and the Competition for Young Pianists in Memory of Vladimir Horowitz in the Ukraine.

Mr. Pratt's recordings for Angel/EMI include A Long Way From Normal, an all Beethoven Sonata CD, Live From South Africa,
Transformations and an all Bach disc with the St. Lawrence String Quartet. His most recent recordings are the Brahms Sonatas for Cello
and Piano with Zuill Bailey for Telarc and a recording of the music of Judith Lang Zaimont with the Harlem String Quartet.

Awadagin Pratt is also the founder and Artistic Director of the Art of the Piano and produces a festival every spring featuring performances and conversations with well-known pianists and piano faculty members.

Through the Art of the Piano Foundation and inspired by a stanza from T. S. Eliot's Four Quartets, Mr. Pratt has commissioned seven composers – Jessie Montgomery, Alvin Singleton, Judd Greenstein, Tyshawn Sorey, Jonathan Bailey Holland, Paola Prestini and Peteris Vasks – to compose works for piano and string orchestra or piano, string orchestra and a Roomful of Teeth. Mr. Singleton's work was premiered with the New World Symphony in April 2021 and Ms. Montgomery's concerto was performed by a consortium of nine US orchestras, including the St. Louis, Baltimore, Milwaukee and Indianapolis symphonies, in the spring of 2022. Another 13 orchestras have programmed the piece with Pratt at the keyboard during the 22/23 season, including Boston, Chicago, Atlanta and the Minnesota Orchestra. All seven works will be recorded in summer 2022 with the chamber orchestra A Far Cry for New Amsterdam Records.

Mr. Pratt is currently Professor of Piano and Artist in Residence at the College-Conservatory of Music at the University of Cincinnati and in July 2023, joins the faculty of the San Francisco Conservatory of Music as Professor of Piano. He also served as the Artistic Director of the World Piano Competition in Cincinnati and the Next Generation Festival. In recognition of his achievements in the field of classical music, he received the Distinguished Alumni Award from Johns Hopkins University as well as honorary doctorates from Illinois Wesleyan and Susquehanna Universities and delivered commencement addresses at those institutions as well as at Peabody Conservatory.

Awadagin Pratt is a Yamaha artist. For more information, please visit www.awadagin.com.

CIPC JURY

MATAN PORAT

Hailed by *The New York Times* for his "magnificent sound and breath of expression", pianist and composer **Matan Porat** has performed in distinguished venues including the Philharmonie in Berlin, Carnegie Hall, Wigmore Hall, Concertgebouw Amsterdam, Auditorium du Louvre in Paris and Alte Oper in Frankfurt, and with orchestras such as the Chicago Symphony Orchestra, Polish National Radio Symphony Orchestra, Israel Philharmonic, Sinfonia Varsovia, RTÉ National Symphony Orchestra, Geneva Camerata, SWR Symphonieorchester, Concerto Budapest, Helsinki Philharmonic and Hong Kong Sinfonietta, working with such conductors as Pierre Boulez, Daniel Barenboim, András Keller, Susanna Mälkki, Ludovic Morlot, François-Xavier Roth and Ilan Volkov.

Known for his unique, narrative-based programming, Porat's varied repertoire ranges from the complete Bach Partitas and Schubert Sonatas to Ives' Concord Sonata and the Ligeti piano concerto. His debut CD for MIRARE, "Variations on a theme by Scarlatti" – a 65-minute program of pieces from Couperin to Boulezwas praised as "a fantastic album that one should hear over and over again" by the Frankfurter Allgemeine Zeitung.



His following CDs, "Lux", a recital of pieces around light, from dawn to nightfall and "Carnaval", a recital around Schumann's Carnaval op. 9, have won 5* in Diapason and Classica magazines.

Matan Porat has participated in many acclaimed festivals including Marlboro, Lockenhaus, Ravinia, Verbier, Hohenems, Rheingau, La Folle Journée, La Roque d'Antheron, Piano aux Jacobins and Musikfest Berlin. Chamber music appearances include performances with the Artemis Quartet, Quatuor Ysaÿe, Cuarteto Casals, Pacifica, Dover, Modigliani, Schumann and Jerusalem Quartets.

His love for the performing arts has led him to collaborate with legendary director Peter Brook, touring with his production of Mozart's Magic Flute for piano solo and 7 singers; with the Ballett am Rhein in the Opernhaus Düsseldorf and with the music theater group Nico and the Navigators in Bozar and Konzerthaus Berlin.

Porat also improvises live music for silent films, hailed by The New-Yorker's Alex Ross as "an astounding feat of creative musicianship".

Born in Tel-Aviv, Matan Porat studied with Emanuel Krasovsky, Maria João Pires and Murray Perahia, obtaining his Master's degree from the Juilliard School. His composition teachers were Ruben Seroussi and George Benjamin.

Porat's works have been commissioned and performed by Nicolas Altstaedt, Avi Avital, David Greilsammer, Vladimir Jurowski, Kim Kashkashian, Maria João Pires, Andreas Scholl, Cuarteto Casals and Dover Quartet, as well as Ensemble United Berlin and the Jerusalem Symphony Orchestra. Among his works are two operas, 4 string quartets, a Requiem and a mandolin concerto.



MŪZA RUBACKYTÉ

From Liszt's 24 études to Shostakovich's 24 preludes and fugues,from the complete "Années de Pélérinage" of Liszt to the piano works of Čiurlionis, MŪZA meets every challenge with elegance and commitment

Mūza Rubackyté, a French-Lithuanian pianist, living in Paris, Vilnius, and Geneva.

A graduate of the Tchaikovsky Conservatory in Moscow and of the post-graduate diploma, she studied with the greatest Russian professors as Y. Flier, B. Davidovitch, M. Voskressensky. In France she obtained a diploma as a concert performer from the École Normale de Musique in Paris.

Her career has taken her to all continents where she works with great conductors and renowned orchestras.

Mūza is frequently asked to be a member of juries for major international competitions: Budapest Bartok, Monaco Masters, Liszt in Utrecht, Weimar, Parma, Pretoria, Cleveland, Eurovision "Eurovision Competition for Young Musicians"



She is a renowned professor and an important cultural personality in Lithuania: university professor at the Lithuanian National Academy of Music and Theatre and at the M. Rostropovich Foundation of Lithuania. She is President of Lithuanian Liszt Society "Lisztuania" and the soul of National "Lisztofonija" competition.

From 2009 She is the creator and artistic director of the Vilnius Piano Festival (biennial). Mūza's repertoire spans over forty programs and forty concertos. Her discography includes over thirty titles.

More info at: www.muza.fr



Thank you to our partners at University Hospitals for their dedicated team of experienced medical personnel who are available to offer their clinical expertise to help our jurors and contestants navigate the UH health care system!

CIPC JURY

KATHLEEN VAN BERGEN

Now in her 12th season at the helm of Artis—Naples, CEO and President **Kathleen van Bergen** continues to chart an assured and ambitious course for the organization. Her dedicated oversight is recognized throughout Southwest Florida and the greater arts community as an example of leadership geared toward prudent growth and relationship building. Gulfshore Life magazine named her one of its "2012 Men and Women of the Year," suggesting that her title be expanded to include "collaborator-in-chief." And in 2016, Naples Illustrated named her one of its Leading Ladies, saying, "In less than five years, van Bergen has led Naples' premier cultural center to a new level." Named one of Musical America's "Top 30 Professionals of the Year" in 2019, she is described as "a woman with a mission, a vision, and a board to support both."

Since 2011, Kathleen has put her focus on balancing the multidisciplinary artistic mission with strong financial performance. From the beginning of her tenure, she has made balanced budgets and operational surpluses a priority: The balance sheet has more than doubled over the last decade and as of 2021, the organization



is debt free. In 2016, Artis—Naples announced the Future—Forward Campaign for Cultural Excellence, a Master Plan to reimagine the Kimberly K. Querrey and Louis A. Simpson Cultural Campus, embrace artistic and community initiatives, substantially increase the endowment and grow the permanent collection for The Baker Museum. To date, the campaign has surpassed \$80 million in these four key areas, and the Artis—Naples endowment has more than doubled in size. Under Kathleen's leadership, a variety of challenges have been met, including those brought on by Hurricane Irma in 2017 and the subsequent repair and expansion of The Baker Museum, and the multi-year challenge posed by the COVID-19 pandemic calling for flexibility in operations, implementing protocols and nimble planning, in order to continue public offerings and rebuilding artistic and structural teams as the situation improved. Throughout these challenges, artistic excellence and growth has remained a top priority as well. The Baker Museum has greatly expanded its permanent collection with key acquisitions and presented numerous landmark exhibitions in conjunction with prominent artists and museums, including Isabelle de Borchgrave; Dale Chihuly; the National Portrait Gallery, London; and École des Beaux-Arts, Paris. In addition, under Kathleen's leadership, the Naples Philharmonic has expanded in size and scope while reaching new levels of artistic achievement. She has also led Artis—Naples to develop numerous long-term relationships with world-renowned artists including former music director Andrey Boreyko and celebrated violinist James Ehnes as well as the Vienna Philharmonic and Berliner Philharmoniker, who both made their Florida debuts this decade. In addition, Kathleen's vision for multidisciplinary thematic planning has allowed Artis—Naples to leverage its unique resources in order to enhance patron experiences with the visual and performing arts.

Kathleen has built a dynamic leadership team at the organization, recruiting senior leaders from major organizations around the country. She has also overseen the expansion of Artis—Naples' offerings and multidisciplinary focus, including the acquisition of the Naples International Film Festival in 2017, named to MovieMaker magazine's 2019 list of the "25 Coolest Film Festivals in the World." The diversity of artistic excellence and world-class programming is one reason *The Wall Street Journal* said Artis—Naples has ushered in "an impressive new phase" for classical music in Southwest Florida.

A violinist by training, Kathleen has made music a central part of her life. Prior to joining Artis—Naples, she held several key positions, including artistic and executive director at the acclaimed Schubert Club in Saint Paul, Minnesota; vice president of artistic planning for The Philadelphia Orchestra; and vice president and director of artistic administration for the St. Louis Symphony.

Kathleen has served on the boards of the American Composers Forum, the Rose Ensemble, Exhibits Development Group and the Greater Naples Chamber of Commerce, and she currently serves on the board of From the Top. She holds a bachelor's degree in violin performance from the Eastman School of Music and has completed the Tuck Executive Program at Dartmouth's Tuck School of Business and the Strategic Perspectives in Nonprofit Management program at Harvard Business School. In 2022 Kathleen was a recipient of the Eastman School of Music's Centennial Award, given in honor of its 100th year to 100 individuals who exemplify the school's mission and legacy through their artistry, scholarship, leadership, community engagement and philanthropy.

Beautiful The Carole King Musical

BEAUTIFUL, The Carole King Musical, July 12– August 11, 2024: Senney Theater, Additional Performances Thursday July 25, and August 1, 8, 2024.

Book, Words & Music by Gerry Goffin, Carole King, Barry Mann & Cynthia Weil, Music by Arrangement with Sony/ATV Music Publishing.

Orchestrations, Vocals, Incidental Music Arrangements by Steve Sidwell, Originally Produced on Broadway by Paul Blake, Sony/ ATV Music Publishing, Mike Bosner

Directed by Scott Spence Music Directed by Larry Goodpaster Choreography by Lauren Marousek

Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com.

Locally Produced Premiere

Sponsored by The John P. Murphy Foundation

A Tony and Grammy Award Winner, this nostalgic yet fresh musical tells the story of the early life and career of Carole King, using songs that she wrote, often together with Gerry Goffin, and other contemporary hit songs by Barry Mann, Cynthia Weil, Phil Spector and others. *Beautiful* features a song list including such timeless hits as, "So Far Away," "Will You Love Me Tomorrow," "You've Lost That Lovin' Feeling," "You've Got a Friend," "I Feel the Earth Move," "(You Make Me Feel Like) A Natural Woman" and many more.



TICKETS AT BECKCENTER.ORG OR 216-521-2540



ROBERT BILY is a winner of over 70 national and international competitions. He has won First Prize at the Alexis Gregory Vendome Prize, Ettlingen International Piano Competition, Johann Nepomuk Hummel International Piano Competition, Prix du Piano Bern, and others.

Born in 1997 in Ústí nad Labem, Czech Republic, Robert began to study piano at the age of six. From 2007 to 2014 he studied with Dirk Fischbeck in Halle. He continued his education as a student of Jacques Ammon in Leipzig and is currently studying with Pavel Gililov at the Mozarteum University Salzburg.

Robert has also attended piano masterclasses with renowned pianists and professors such as Emanuel Ax, Barry Douglas, Arie Vardi, Vincenzo Balzani, Daejin Kim, Robert Levin, Michel Beroff, and Claudio Martinez Mehner.

Robert regularly participates as a soloist at many prestigious music festivals including the Salzburg Festival, Händel Festspiele, and Schleswig-Holstein Musik Festival. He has performed in Germany, Austria, Switzerland, Czech Republic, Slovakia, Luxembourg, Italy, France, England, Ireland, Spain, Norway, and the United Arab Emirates, playing in prestigious halls such as the Georg Friedrich Händel-Halle in Halle, "Die Glocke" in Bremen, the Laeiszhalle in Hamburg, Teatro Dal Verme in Milan, the MusicHall Dubai, the National Concert Hall in Dublin, and the Concert Hall of the Slovak Philharmonic in Bratislava.

ROBERT BILY

AGE: 27
CZECH REPUBLIC

PROGRAM

QUARTER-FINAL ROUND

L.V. Beethoven Sonata No. 31 in A-flat Major, Op. 110

V. Novak Amoroso from Zpominky

M. Hamelin Etude No. 1 in A Minor, "Triple-Étude, after

Chopin"

F. Chopin Scherzo No. 2 in B-flat Minor, Op. 31

SEMI-FINAL ROUND

C. Debussy Reflets dans l'eau from Images, Book 1

H. Dutilleux Sonate pour piano

L.V. Beethoven Piano Trio in G Major, Op. 70, No. 1 ("Ghost")

FINAL ROUND

L.V. Beethoven Concerto No. 4 in G Major, Op. 58

or

S. Prokofiev Concerto No. 3 in C Major, Op. 26

MICHELLE CANDOTTI obtained a piano diploma with top marks while attending the Dell'Abaco Conservatory of Verona at the age of 14. She also received a master's degree with distinction and Artist Diploma from the Royal College of Music studying with Professor Dmitri Alexeev, and a master's diploma at the Imola Academy studying with Professor Enrico Pace.

Prizes at international competitions include Second Prize and Audience Prize at the International Piano Competition "A. Scriabin," Second Prize at the Hastings International Piano Concerto Competition, Second Prize at the XXIII Roma International Piano Competition and Third Prize at the Brescia Classica International Piano Competition.

Recently, Michelle was a Semi-Finalist at the 18th Chopin International Competition (Warsaw), Prizewinner at the important 5th Maj Lind Competition (Helsinki), Second Prize at the German Piano Awards (2022), Third Prize and Audience Prize at the XVII International Competition Grand Prix Animato (Parigi), and Winner of the Steinway & Sons Förderpreis Klassik (2023).

Michelle has played with several internationally renowned ensembles, including the Bacau Philharmonic Orchestra, Orchestra della Toscana, Orchestra Sinfonica Città di Grosseto, Royal Philharmonic Concerto Orchestra, the Orchestra of the Goldoni Theatre Foundation, and many others.

She has presented many recitals, playing in important concert halls such as Teatro Olimpico in Vicenza, Royal Albert Hall in London, Athenaeum Romano in Bucharest, Bologna's Manzoni Theatre and Mozart's Room, Verdi Theatre in Pordenone, Padova's Hall of the Giants, Sinfonia Varsovia Hall in Warsaw and Hastings' Stables Theatre. Michelle also gave a concert for the President of the Italian Republic at the Presidential Palace, streamed live by RAI, the national radio.

Michelle is now studying under the supervision of Carlo Palese and attends the Konzertexamen course at the Hochschule für Musik und Theater of Hamburg with Professor Hubert Rutkowski. She is supported by the Stiftung Flügel-Fundus.



MICHELLE CANDOTTI

AGE: 28

PROGRAM

QUARTER-FINAL ROUND

F. Chopin Nocturne in F Minor, Op. 55, No. 1

Polonaise in F-sharp Minor, Op. 44

H.D. Montgeroult Étude No. 111 in G minor

S. Prokofiev Sonata No. 7 in B-flat Major, Op. 83

SEMI-FINAL ROUND

G. Enescu Suite No. 2 in D Major, Op. 10

III. Pavane IV. Bourrée

F. Liszt Années de pèlerinage II, S. 161 : No. 7 ("Après

une lecture du Dante: Fantasia quasi Sonata")

FINAL ROUND

F. Chopin Concerto No. 1 in E Minor, Op. 11

or

P. Tchaikovsky Concerto No. 1 in B-flat Minor, Op. 23



ANTONIO
CHEN GUANG

AGE: 29 CHINA "That he showed to be an absolute exceptional musician... Thunderous applause... Superb and marvellous!!" (*J. Fröhlich, Südkurier*)

"Colourful splashes of lights like rain..." (I. Wurster, General-Anzeiger)

"A complete pianist ... technical wizardry ... introspective, self-revealing, vulnerable artist." (D. Irish, WeekendSpecial)

Loved by critics and audiences alike, pianist **ANTONIO CHEN GUANG** has performed across Europe, North America, Africa, and Asia in recitals and with important orchestras. His collaborations include those with high-caliber artists such as Anna Tifu, Enrico Dindo, Jan Willem de Vriend, Christian Arming, Stefan Milenkovich, Ezio Bosso, Yves Abel, Conrad van Alphen, Paul Badura-Skoda, Pavel Berman, amongst many others. A pioneer for music of our time and traditional programs alike, his vast repertoire includes such pieces as the Ligeti Piano Concerto, and the premiers of many works, thanks to his close collaboration with composers such as Lera Auerbach and Walter Baco.

Antonio started studying the piano at a very young age with his father. He studied at the Central Conservatory of Music in Beijing, at The Juilliard School in New York, followed by the Accademia Pianistica Internazionale di Imola, where he was the youngest ever Artist Diploma recipient. He is now continuing his further education at the Universität für Musik und darstellende Kunst in Vienna with Lilya Zilberstein, and with Andrea Bonatta at the Accademia TMMS di Brescia.

Among his past teachers are Zhu Lianping, Zhao Pingguo, M. Raekallio, V. Ashkenazy, L. Margarius, P. Badura-Skoda, and his mentor Antonio Mormone. He was supported by the Brenna Tosatto Foundation and the International Piano Foundation Theo and Petra Lieven. Antonio's first album was released by Steinway & Sons in 2020, dedicated to Bach, Brahms, and Berg, receiving worldwide praise.

PROGRAM

QUARTER-FINAL ROUND

Chu Wanghua Happy Times ("Fanshen de Rizi")

Polonaise in F-sharp Minor, Op. 44

Chen Peixun Autumn Moon on the Calm Lake ("Pinghu Qiuyue")

F. Chopin Études, Op. 10

SEMI-FINAL ROUND

G. Ligeti Études, Book 1, No. 4 ("Fanfares")
L. Auerbach 24 Preludes for Piano, No. 6 ("Chorale")
S. Prokofiev Sonata No. 7 in B-flat Major, Op. 83

J. Brahms Piano Trio No. 1 in B Major, Op. 8 (Revised 1889 Version)

FINAL ROUND

L.V. Beethoven Concerto No. 5 in E-flat Major, Op. 73

("Emperor")

C

S. Prokofiev Concerto No. 3 in C Major, Op. 26

LEO DE MARÍA studied at the Faculty of Music and Performing Arts of the Alfonso X el Sabio University in Madrid under the direction of Maestro Leonel Morales, and later completed his master's studies with Maestro Pavel Gililov at the Mozarteum University Salzburg.

Leo has won more than 40 international awards. Highlights include the First Prizes in the international piano competitions "UNISA" in Pretoria (South Africa), "Cidade de Ferrol" (Spain), MozARTè (Germany), and Grand Prix de Lyon (France). He was also recently awarded Second Prize in the Johann Nepomuk Hummel International Piano Competition, Santa Cecilia International Competition (Portugal), Epinal International Piano Competition, International Piano Competition NEUE STERNE (Germany), and Valsesia Musica Competition (Milan, Italy).



LEO DE MARÍA

AGE: 28 SPAIN

PROGRAM

QUARTER-FINAL ROUND

W.A.Mozart Sonata No. 4 in E-flat Major, K. 282S. Prokofiev Sonata No. 8 in B-flat Major, Op. 84

SEMI-FINAL ROUND

T. Carreño La fausse note Fantasie-Waltz

R. Schumann Humoreske, Op. 20

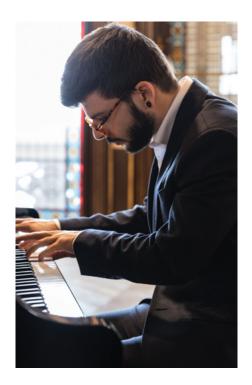
L.V. Beethoven Piano Trio in G Major, Op. 70, No. 1 ("Ghost")

FINAL ROUND

L.v. Beethoven Concerto No. 4 in G Major, Op. 58

or

S. Prokofiev Concerto No. 3 in C Major, Op. 26



Born in Rome in 1997, **JACOPO GIOVANNINI** started playing the piano at the age of four. At five he won his first competition with an international jury and at six he gave his first recital at Palazzo Barberini in Rome. At the age of 11, he made his debut playing Beethoven's Concerto No. 1 at the Shostakovich Philharmonic Grand Hall of the St. Petersburg Philharmonic Orchestra conducted by Anatoly Rybalko. Since then, he has performed in some of the most prestigious halls such as the Auditorium della Conciliazione and Palazzo della Cancelleria in Rome, the Shostakovich Grand Hall in St. Petersburg, Carnegie Hall in New York, Teatro Flavio Vespasiano in Rieti, Conservatorio di Musica "Giuseppe Verdi" and Salone degli Affreschi in Milan, Ravensburg Konzerthaus, Rathaus in Bremen, Opera in Tirana, and Atheneum in Bucharest. Jacopo completed his studies at the Santa Cecilia Conservatory of Music in Rome in 2012 with maximum grades.

Jacopo continued his studies in Germany with Professor Bernd Goetzke in Hannover and is currently enrolled in the Hochschule of Cologne in Professor Martinez Mehner's class.

He regularly performs in festivals all over Europe, including the Schleswig-Holstein Musik Festival and Mecklenburg-Vorpommern MusikFestival.

Among the figures that have influenced him musically are M. Kent Nagano, Professor Andrea Bonatta, Professor Jacques Rouvier, and Professor Benedetto Lupo.

JACOPO GIOVANNINI

AGE: 26

PROGRAM

QUARTER-FINAL ROUND

T. Takemitsu Breeze from Piano Pieces for Children
 A. Scriabin Sonata in G-Sharp Minor, Op. 19, No. 2

U. Chin Six Piano Études, No. 1

L.V. Beethoven Sonata No. 32 in C Minor, Op. 111

SEMI-FINAL ROUND

T. Adès Darkness Visible

D. Scarlatti Sonata in G. Minor, K. 76

S. Rachmaninoff Variations on a Theme by Corelli, Op. 42L.V. Beethoven Piano Trio in G Major, Op. 70, No. 1 ("Ghost")

CONCERTO ROUND

R. Schumann Concerto in A Minor, Op. 54

or

L.V. Beethoven Concerto No. 1 in C Major, Op. 15

Invited by Daniel Barenboim to perform under his baton at the opening concert of the 2017-2018 season at Pierre Boulez Saal, the young Italian pianist **GIUSEPPE GUARRERA** is currently based in Berlin.

In recent years, Giuseppe has performed as soloist and as chamber musician in some of the most prestigious halls of Europe such as Wigmore Hall in London, Louis Vuitton Foundation in Paris, Scherzo Foundation in Madrid, Cappella Paolina del Quirinale in Rome, Jerusalem Chamber Music Festival, Verbier Festival Academy, Ruhr Klavierfestival, Les Estivales de Musique in Médoc, Auditorio Sony in Madrid, Lingotto Giovanni in Torino, Amici della Musica in Padova, Teatro La Fenice in Venezia, Bologna Festival, Settimane musicali of Teatro Olimpico in Vicenza, Teatro Verdi in Trieste, L'Auditori in Barcelona, Musikverein in Wien, Stockholm Konserthuset, Concertgebouw in Amsterdam, Köln Philharmonie, Müpa Center in Budapest, Andermatt Festival, Herkulessaal in Münich, Philharmonie Luxembourg, Casa de Música in Porto, Megaron in Athens, Festspielhaus in Baden-Baden, and many more.

Solo highlights of his career include appearances with the Royal Liverpool Philharmonic Orchestra, the Royal Philharmonic Orchestra, the Orchestre Symphonique de Montréal, and the Orchestra del Teatro la Fenice.

Prior to joining the Barenboim-Said Academy under the guidance of Nelson Goerner, Giuseppe studied in Italy with Siavush Gadjiev and Giuseppe Cultrera, and in Berlin with Eldar Nebolsin.



GIUSEPPE GUARRERA

AGE: 32

PROGRAM

QUARTER-FINAL ROUND

L.V. Beethoven Sonata No. 1 in F Minor, Op. 2, No. 1

A. Beach 5 Improvisations, Op. 148
F. Liszt Mephisto Waltz No. 1

SEMI-FINAL ROUND

G.F. Handel Suite No. 2 in F Major, HWV 427

D. Scarlatti Sonata in E Minor, K. 394

G. Ligeti Musica Ricercata, No. 11 ("Hommage to

Girolamo Frescobaldi")

J.S. Bach/F. Busoni Chaconne in D Minor, BWV 1004

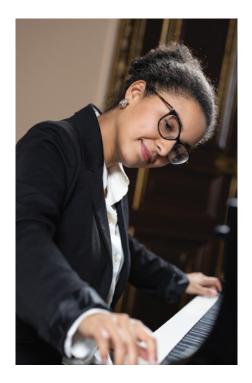
J. Brahms Piano Trio No. 1 in B Major, Op. 8 (Revised 1889 Version)

CONCERTO ROUND

S. Rachmaninoff Concerto No. 2 in C Minor, Op. 18

or

L.V. Beethoven Concerto No. 1 in C Major, Op. 15



MIRABELLE KAJENJERI

AGE: 26 FRANCE

MIRABELLE KAJENJERI is a French pianist "with a unique touch, manipulating some of the most challenging acrobatics with a (discreet) smile, disarmingly natural and generous," (La Libre Belgique).

In September 2022 her first album "Étincelles" was released in collaboration with KNS Classical.

Born in 1998 to Burundian and Ukrainian parents, she recently had the opportunity to highlight this singular mix, as a guest speaker at the TEDxRoubaix (TED Talk) event.

Mirabelle's talent has been rewarded in numerous international competitions, including First Grand Prize of the Santa Cecilia International Piano Competition in Porto (2021) and Semi-Finalist of the Arthur Rubinstein Piano Master Competition in Tel-Aviv (2023). She is also a laureate of foundations such as the Fondation Safran (2023), the Wilhelm Kempff Foundation (2022), Lieven Piano Foundation Vienna (2021), Yamaha Music Europe Foundation (2020), and the Yehudi Menuhin Live Music Now (2019).

From an early age, Mirabelle performed in concerts as part of renowned festivals such as the Flagey Piano Days, the Lille Piano Festival, the Piano Campus Festival and the Festivals de Wallonie and accompanied by various orchestras in France and abroad (Orchestre Cordes 21, Brandenburgische Staatsorchester Frankfurt, and Orquestra Filarmónica Portuguesa).

She currently resides in Vienna, Austria, where she is pursuing a postgraduate degree at the Universität für Musik und darstellende Kunst Wien with Anna Malikova.

Having graduated from the Hochschule für Musik, Theater und Medien Hannover (Master) in the class of Ewa Kupiec and from the Conservatoire Royal de Bruxelles (Bachelor) with Mikhail Faerman, she previously studied with Vladimir Soultanov at the Conservatoire de Roubaix and her discovery of the piano, at the age of five, was initiated by Natalia Grebennikova in Kyiv.

Alongside her career as a pianist, she is also passionate about the violin. Having studied both instruments simultaneously since childhood, Mirabelle obtained her bachelor's degree in 2018 at the Conservatoire Royal de Bruxelles with great distinction parallel to her piano bachelor's degree.

PROGRAM

QUARTER-FINAL ROUND

Études Op. 8, No. 8 in F-sharp Minor V. Kossenko

L.V. Beethoven Sonata No. 23 in F Minor, Op. 57 ("Appassionata")

F. Kreisler/

S. Rachmaninoff Missing Liebesfreud

SEMI-FINAL ROUND

F. Chopin Sonata No. 3 in B Minor, Op. 58 J. Brahms Piano Trio No. 2 in C Major, Op. 87

CONCERTO ROUND

S. Prokofiev Concerto No. 3 in C Major, Op. 26

L.V. Beethoven Concerto No. 5 in E-flat Major, Op. 73

("Emperor")

YELAMAN YERNUR was born into a family of musicians and novelists in Kazakhstan in 1995. He began learning to play the piano at the age of five. He graduated from the A. Zhubanov Republican Kazakh Specialized Music School for Gifted Children (class of Gulzhan Kazybekova) before completing his studies at the Moscow State Tchaikovsky Conservatory and postgraduate internship program under the guidance of Professor Alexander Mndoyants. He further honed his skills under the tutelage of Ekaterina Mechetina. Honored Artist of Russia.

Yernur is an award-winning pianist, having earned the Grand Prix at the A. Zhubanov International Young Talents Competition in Almaty, Kazakhstan (2012), Second Prize at the Abu Dhabi International Piano Competition (2015), Fifth Prize at the International Piano Competition Almaty (2017), Finalist Diploma at the International Piano Competition Ciudad de Vigo (2020), Finalist Diploma at III the International N.K. Metner Memorial Competition in St. Petersburg (2022), First Prize at the Shabyt International Creative Youth Competition in Astana (2022), Contestant Diploma at the XVII International Tchaikovsky Competition (2023), among others.

He performs solo and as part of chamber ensembles in Russia, Kazakhstan, and Japan. In addition to his musical activities on stage, he engages in educational activities and works at a children's music school.



YELAMAN YERNUR

AGE: 28 KAZAKHSTAN

PROGRAM

QUARTER-FINAL ROUND

J. Haydn Piano Sonata (Partita) in G major, Hob. XVI:6
C. Debussy Preludes, Book 1, No. 8 ("La fille aux cheveux de lin")

Images, Book 1

Y. Yernur Berceuse pour l'enfant mort, Op. 4

SEMI-FINAL ROUND

P. Tchaikovsky 18 Morceaux, Op. 72, No. 14 ("Chant élégiaque")
D. Shostakovich 24 Preludes and Fugues, Op. 87, No. 15 ("Prelude

and Fugue in D-flat Major")

S. Prokofiev Piano Sonata No. 5 in C Major, Op. 38-135

F. Mendelssohn Piano Trio No. 1 in D Minor, Op. 49

CONCERTO ROUND

L. v. Beethoven Piano Concerto No. 3 in C Minor, Op. 37

or

E. Grieg Piano Concerto in A Minor, Op. 16



MAXIM LANDO

AGE: 21 UNITED STATES MAXIM LANDO first made international headlines performing together with Lang Lang, Chick Corea, and The Philadelphia Orchestra led by Yannick Nézet-Séguin at Carnegie Hall's 2017 Opening Night Gala. Since then, he has performed with major orchestras around the world including Pittsburgh Symphony, Toronto Symphony, Israel Philharmonic, Orpheus Chamber Orchestra, Mariinsky Theater Orchestra, Vancouver Symphony, Zurich Chamber Orchestra, Moscow Philharmonic, St. Petersburg Symphony, Memphis Symphony, Charleston Symphony, Czech National Symphony, and many others.

A recipient of the Gilmore Young Artist Award, Maxim is also First Prize winner of both the 2022 Vendome Prize, and the 2022 New York Franz Liszt International Competition—performing with Orchestra of St. Luke's at Carnegie Hall's Stern Auditorium. Most recently Maxim was selected for the Association of Performing Arts Professionals' 2024 Young Performers Career Advancement showcase at Carnegie Hall. As winner of the 2021 Juilliard Concerto Competition, he made his Alice Tully Hall debut performing with the Juilliard Orchestra led by Xian Zhang. In 2020 Maxim was named Musical America's New Artist of the Month, and in 2018 at the age 16, Maxim won First Prize at the Young Concert Artists International Auditions. His following sold-out recital debuts at Carnegie Hall's Zankel Hall and the Kennedy Center's Terrace Theater included Liszt's complete Transcendental Etudes and were hailed by *The New York Times* as a concert "You Won't Want To Miss!"

Maxim partners frequently with violinist Daniel Hope and is passionate about chamber music and unusual repertoire. He has collaborated with Lynn Harrell, Julian Rachlin, and the Danish String Quartet among others, and plays regularly with Jupiter Symphony Chamber Players in New York City. His album Into Madness with German violinist Tassilo Probst was recorded by Bavarian Radio on Berlin Classics and released this past August. The double album was awarded a 2023 International Classical Music Award (ICMA) for "Best Chamber Music Album of the Year."

Maxim is extremely grateful to be an alumnus of the Lang Lang International Music Foundation, and studies with long-time mentor Hung-Kuan Chen at The Juilliard School.

PROGRAM

QUARTER-FINAL ROUND

J.S. Bach/

J. Brahms Chaconne in D Minor for Left Hand, BWV 1004

L. Liebermann Three Dances from Frankenstein

SEMI-FINAL ROUND

F. Price Fantasie Nègre No. 1W.A. Mozart Fantasia in D Minor, K. 397

I. Stravinsky Trois Mouvements de PetrouchkaF. Mendelssohn Piano Trio No. 1 in D Minor, Op. 49

CONCERTO ROUND

J. Brahms Concerto No. 2 in B-flat Major, Op. 83

or

L.V. Beethoven Concerto No. 4 in G Major, Op. 58

Vietnamese pianist **KHANH NHI LUONG** has enjoyed an international career spanning over three continents. Born and raised in a musical family, Nhi started playing piano at the age of four. In 2014, Nhi was the only candidate who was chosen to study in Kunstuniversität Graz (Austria) with full scholarship, after a series of auditions which were held by the ASIA-Uninet and OeAD in the South-East Asia region. During her time in Austria, she was engaged in numerous performances throughout Europe, such as Bad Goisern (Austria), Karlsruhe (Germany), and Aarhus (Denmark).

Nhi is the prize winner of the Yong Siew Toh Concerto Competition (2017), Lee University International Piano Competition (2021), MTNA National Piano Competition (2023), the University of Michigan School of Music Concerto Competition (2023), and recently, the Sicily International Piano Competition, which gained her a five-concert tour in Italy and England in 2024.

Nhi was selected to perform in various international festivals such as the Amalfi Music Festival (Italy), Engadin Summer Piano Academy (Samedan, Switzerland) and Musical Chairs (Montreal, Canada). She has worked alongside András Schiff, Gábor Tákacs-Nagy, Stephen Hough, Shlomo Mintz, Nelson Goerner, and David Fray.

Nhi obtained her bachelor's degree in Piano Performance with full scholarship at the Yong Siew Toh Conservatory of Music (Singapore) and Master of Music degree in Piano Performance and Chamber Music at the University of Michigan, where she continues to pursue her Doctoral of Musical Arts degree under the tutelage of Professor Christopher Harding.



KHANH NHI LUONG

AGE: 28 VIETNAM

PROGRAM

QUARTER-FINAL ROUND

S. Prokofiev Sarcasms, Op. 17

J. Brahms 6 Klavierstücke, Op. 118

SEMI-FINAL ROUND

D.H. Phuc Bunches of Flowers of Vietnam

H. Dutilleux Sonate pour piano

II. Lied

III. Choral et variations

L.V. Beethoven Piano Trio in D Major, Op. 70 No. 1 ("Ghost")

CONCERTO ROUND

L.V. Beethoven Concerto No. 4 in G Major, Op. 58

or

S. Prokofiev Concerto No. 3 in C Major, Op. 26



JONATHAN MAMORA

AGE: 29 **UNITED STATES**

Acclaimed for his "most assured pianism" (The Dallas Morning News) and "larger than life [playing]" (New York Concert Review), Indonesian-American JONATHAN MAMORA is a pianist and educator who strives to uplift and positively influence others using music as a means for service.

Jonathan has performed throughout North America, South America, Europe, and Asia, and he is a prize-winner of numerous piano competitions, most recently winning First Prize in the Scottish International Piano Competition, Maria Canals International Music Competition in Barcelona, Olga Kern International Piano Competition, AntwerPiano International Competition and Festival, Dallas International Piano Competition, and Palm Springs International Piano Competition (formerly The Waring). He made his concerto debut at the age of 13 with the La Sierra University Orchestra, performing Beethoven's Piano Concerto No. 3, and he has since performed with such orchestras as the Royal Scottish National Orchestra, Orquestra Simfònica Sant Cugat, New Mexico Philharmonic, Dallas Chamber Symphony, and Jove Orquestra Nacional de Catalunya, among others. Jonathan has a number of upcoming solo and concerto engagements in the United States, Europe, and Africa, as well as upcoming recording projects.

Jonathan currently serves as the Music Director and Organist of St. John's Episcopal Church in Clifton Springs, New York. As a collaborator, Jonathan often performs as a collaborative pianist for vocalists, instrumentalists, ensembles, and choirs, and has received the Eastman Excellence in Accompanying Award. In addition to the piano and organ, he has also performed as a percussionist, vocalist, historical keyboardist, and conductor, and has previously taught piano and music theory/ear training for various institutions.

Jonathan is a candidate for the Doctor of Musical Arts in Piano Performance and Literature at the Eastman School of Music, studying with Douglas Humpherys, whom he served as studio assistant. He received his Bachelor of Music from La Sierra University and his Master of Music from The Juilliard School. Previous teachers include Elvin Rodríguez and Hung-Kuan Chen.

PROGRAM

QUARTER-FINAL ROUND

Resolve

S. Rachmaninoff Sonata No. 1 in D Minor, Op. 28

SEMI-FINAL ROUND

G. Walker Sonata No. 2

L. Liebermann Sonata No. 3, Op. 82

F. Mendelssohn Piano Trio No. 1 in D Minor, Op. 49

CONCERTO ROUND

L.V. Beethoven Concerto No. 5 in E-flat Major, Op. 73

("Emperor")

S. Rachmaninoff Concerto No. 3 in D Minor, Op. 30

ARISA ONODA has performed extensively throughout Europe, the United States, the Middle East, and Asia in major concert halls and festivals including Wigmore Hall, Royal Festival Hall, Steinway Hall, Merkin Concert Hall, Frost Chopin Festival, and Aspen Music Festival.

As a soloist, she appeared with Yomiuri Nippon Symphony Orchestra, Osaka Symphony Orchestra, Polish Silesia Orchestra, and Torun Symphony Orchestra during the past few seasons, and also performed chamber music with amazing musicians such as Panocha Quartet. Nash Ensemble, and Escher Quartet.

Born in Japan, Arisa Onoda began playing the piano at the age of two and the violin at six. After studying at the Juilliard School under Choong Mo Kang, she moved to London and earned a bachelor's degree, a master's degree at the Royal Academy of Music under Christopher Elton, and in 2021, she completed an Advanced Diploma with the Helen Eames Prize and the Andrew S Sykes Award. Arisa has been mentored by Pascal Roge since age 13, and has also received extensive tuition from eminent artists such as Dame Imogen Cooper, Richard Goode, Steven Osborne, and Rafal Blechacz. In 2022, she moved to Boston and is currently pursuing her studies with Professor Dang Thai Son at New England Conservatory.

From a young age, Arisa won First prizes at the Chang Jiang Cup International Music Competition, the All Japan Classic Music Competition, the PTNA Piano Competition, and the Chopin International Piano Competition in Asia. She became a medalist and a Gorodnitzki Memorial prize winner at the Hilton Head International Piano Competition in 2019, and was awarded the First Prize and the Best Chopin Award at the International Juliusz Zarebski Music Competition (2020). Most recently, she won the Ita Stephen Beethoven Prize at the Dublin International Piano Competition (2022). Arisa was selected as a 2017 CHANEL Pygmalion Days Artist.

She is proud to have been supported by Philharmonia Orchestra/the Martin Music Scholarship Fund, Help Musicians UK, Hattori Foundation, Rohm Music Foundation, and the Agency for Cultural Affairs in Japan.



ARISA ONODA

AGE: 28 JAPAN

PROGRAM

QUARTER-FINAL ROUND

M. Ravel Miroirs

I. Noctuelles

IV. Alborada del gracioso

F. Chopin Sonata No. 3 in B Minor, Op. 58

SEMI-FINAL ROUND

T. Takemitsu Litany ("In Memory of Michael Vyner")

J.S. Bach/F. Busoni Chaconne in D Minor, BWV 1004

L.V. Beethoven Piano Trio in G Major, Op. 70, No. 1 ("Ghost")

CONCERTO ROUND

F. Chopin Concerto No. 1 in E Minor, Op. 11

or

L.V. Beethoven Concerto No. 4 in G Major, Op. 58



EVREN OZEL

AGE: 25
UNITED STATES

A musician of "refined restraint" (*Third Coast Review*), pianist **EVREN OZEL** performs extensively throughout the United States and abroad, combining fluent virtuosity and probing interpretations. He received a 2023 Avery Fisher Career Grant and a 2022 Salon de Virtuosi Career Grant and is currently represented by Concert Artists Guild.

Since his debut at age 11 with the Minnesota Orchestra, Evren has been a featured soloist with The Cleveland Orchestra, Jacksonville Symphony, and The Orchestra Now at Bard College, with conductors Jahja Ling, Courtney Lewis, and Leon Botstein. In 2024, he recorded Mozart concerti with RSO-Wien and conductor Howard Griffiths to be released on Alpha Classics.

Evren performs recitals at important venues across the US, including The Gilmore's Wellspring Theater and Harvard Musical Association. In 2021, he delivered a critically-acclaimed Chopin recital at the Ordway in St. Paul for the Schubert Club and Chopin Society of Minnesota. In 2024, he makes his recital debut at Boston's Jordan Hall.

An esteemed chamber musician, Evren performs at Marlboro Festival and ChamberFest Cleveland, and with artists like Franklin Cohen, Zlatomir Fung, Hsin-Yun Huang, Geneva Lewis, and Peter Wiley. He's performed on Marlboro tours at Philadelphia's Kimmel Center and New York's Carnegie Hall. Most recently, he was selected as a 2024-27 Bowers Program Artist for the Chamber Music Society of Lincoln Center.

Evren's first piano teacher was Cindy Malmin in Minneapolis. He later studied for seven years with Paul Wirth, and then moved to Massachusetts in 2014 to study with Wha Kyung Byun at Walnut Hill School and New England Conservatory Preparatory School. He holds bachelor's and master's degrees from New England Conservatory and is currently enrolled in their Artist Diploma Program, under the tutelage of Wha Kyung Byun. Other important mentors include Jonathan Biss, Imogen Cooper, Richard Goode, András Schiff, and Mitsuko Uchida.

PROGRAM

QUARTER-FINAL ROUND

J.S. Bach The Art of Fugue, BWV 1080:

Contrapunctus I

L.W. Ballard Four American Indian PreludesR. Schumann Humoreske in B-flat Major, Op. 20

SEMI-FINAL ROUND

W.A. Mozart Fantasia in C Minor, K. 475

B. Bartók Out of Doors, Sz. 81

J. Brahms Piano Trio No. 2 in C Major, Op. 87

CONCERTO ROUND

L.V. Beethoven Concerto No. 4 in G Major, Op. 58
P. Tchaikovsky Concerto No. 1 in B-flat Minor, Op. 23

Praised as "especially impressive" and "a thoughtful, sensitive performer" who "balanced lyrical warmth and crisp clarity" (Tommasini, *The New York Times*), pianist **ZHU WANG** was awarded First Prize at the 2020 Young Concert Artists Susan Wadsworth International Auditions. In 2019, Zhu was finalist at the Clara Haskil International Piano Competition, and he has been a featured soloist on WQXR's Young Artist Showcase and WFMT's Dame Myra Hess Memorial Concerts. The world-renowned pianist Fou Ts'ong recognized Zhu as an "excellent pianist with a natural sense of harmony and imagination, whose sensitive and engaging performances exhibit a remarkable depth of musicianship and poise beyond his age." His Carnegie Hall debut made *The New York Times* "Best of Classical Music 2021" list.

Zhu started learning piano at the age of five. He is a graduate of the Music Middle School Affiliated with the Shanghai Conservatory of Music and of The Juilliard School. Zhu is currently pursuing his Master of Music degree at The Juilliard School, under the tutelage of Emanuel Ax and Robert McDonald. He gratefully acknowledges the support of the Bagby Foundation for the Musical Arts.



ZHU WANG

AGE: 27 CHINA

PROGRAM

QUARTER-FINAL ROUND

W.A. Mozart Piano Sonata No. 9 in D Major, K.311

N. Shekhar light up from Postcards

R. Strauss/P. Grainger "Ramble on Love" from Der Rosenkavalier

B. Bartók Sonata, Sz. 80

SEMI-FINAL ROUND

J.S. Bach
Duetto No. 1 in E Minor, BWV 802
Zhang Zhao
Pi Huang (Moments from Beijing Opera)
W. A. Mozart/F. Liszt
Lacrymosa from Requiem, S. 550
Réminiscences de Norma, S. 394
F. Mendelssohn
Piano Trio No. 1 in D Minor, Op. 49

CONCERTO ROUND

W.A. Mozart Concerto No. 21 in C Major, K.467

or

S. Rachmaninoff Concerto No. 2 in C Minor, Op.18



ZIJIAN WEI, a Chinese young generation pianist, was the Third Place winner of the 76th Geneva International Music Competition (Piano) and recipient of the Rose-Marie Huguenin Special Prize. Jean-Claude Vanden Eynden, the First Prize winner of the Queen Elizabeth International Music Competition, commented, "I heard Zijian Wei's performance at the Giverny Music Festival, and he not only possesses exceptional talent in solo performances but also excels in chamber music. He has a strong musical sense and constructs his interpretations with intelligence and imagination. I believe he has a great future ahead and is prepared to embark on a career as a concert performer."

As a soloist, Zijian Wei has achieved remarkable results at major competitions both domestically and internationally, including the Huanglong Music Season Piano Competition, where he received the top prize in the professional group, the Jianfa Gulangyu International Competition, where he secured the First Prize, the China Grand Canal International Piano Art Festival, and the Lang Lang Cup Piano Competition, where he earned the Second Prize. He has also won the First Prize in the professional group of the Changjiang Cup National University Piano Competition, the Best Chinese Work Award at the Beijing International Chopin Piano Competition, and the Best Performance Award in the Yanhuang Cup Composition Competition (2018-2019) at the Central Conservatory of Music. He has represented Chinese pianists at prestigious international competitions such as the Chopin International Piano Competition and the Marguerite Long International Piano Competition.

ZIJIAN WEI

AGE: 25 CHINA

PROGRAM

QUARTER-FINAL ROUND

J. Haydn Sonata in C Major, Hob. XVI:48

S. Barber Excursions, Op. 20

F. Liszt Fantasie über Themen aus Mozarts Figaro

und Don Giovanni, S. 697

SEMI-FINAL ROUND

W.A. Mozart Rondo in D Major, K. 485

Adagio in B Minor, K. 540

M. Ravel La Valse

Lu Wencheng Autumn Moon On A Calm Lake

L.V. Beethoven Piano Trio in D Major, Op. 70, No. 1 ("Ghost")

CONCERTO ROUND

F. Chopin Concerto No. 1 in E Minor, Op. 11
S. Rachmaninoff Concerto No. 3 in D Minor, Op. 30

ZIHAO WU entered the Central Conservatory of Music, Piano Academy at Gulangyu at the age of eleven. While in school, he was the recipient of many scholarships including the Yamaha Scholarship. He performed on China Central Television nationwide in 2012 and 2016. In 2017, Zihao entered the Cleveland Institute of Music as a student of Dr. Daniel Shapiro. Zihao entered the master's degree program at The Juilliard School in 2021 as a student of Mr. Sergei Babayan with whom he continues to work for his Artist Diploma from the Meadows School of the Arts in Texas.

At age fourteen, he gave a performance tour in Austria, Germany, France, and Poland, and made his orchestral debut with the Bydgoszcz Symphony Orchestra in Poland. He has since played with many major orchestras in China. He has performed as a soloist with Xiamen Philharmonic Orchestra at the Fujian Opera House in 2017, and the Qingdao Symphony Orchestra at the Shandong Art Museum in 2019. At age sixteen, he received engagements to play in Beijing, Shanghai, Guangzhou, among other major cities of China, performing the complete 24 Chopin Études. Zihao was awarded a full scholarship to the 2019 Pianofest in the Hamptons, where he was an audience favorite. Engagements followed in New York, Los Angeles, and New Orleans.

Zihao was also a prizewinner in several national and international competitions such as Hong Kong Chopin Competition, and the Yamaha Scholarship competition. Zihao received the Sadie Zellen Piano Prize in 2021.



ZIHAO WU

AGE: 26 CHINA

PROGRAM

QUARTER-FINAL ROUND

T. Dun Missing Moon from Eight Memories in Watercolor, Op. 1

W.A. Mozart Sonata No. 9 in D Major, K.311

I. Albéniz Rumores de la Caleta, Op. 71, No. 6 ("Malaguena")

I. Stravinsky Trois Mouvements de Petrouchka

SEMI-FINAL ROUND

D. Scarlatti Sonata in C Major, K. 95

F. Liszt Hungarian Rhapsody No. 2 in C-sharp Minor S. 244/2

D. Scarlatti Sonata in G Minor, K. 450

Sonata in G Major, K. 13

F. Chopin Rondo à la mazur in F Major, Op.5

L.V. Beethoven Piano Trio in G Major, Op. 70, No. 1 ("Ghost")

CONCERTO ROUND

L.V. Beethoven Concerto No.1 in C Major, Op. 15 F. Chopin Concerto No.1 in E minor, Op. 11



FIRST ROUND CONTESTANTS



KATHERINE BENSON AGE: 30 **UNITED STATES**



SIMON BÜRKI AGE: 24 **SWITZERLAND**



HUIPING CAI AGE: 26 CHINA (HONG KONG)



YANJUN CHEN AGE: 22 **CHINA**



NATHAN CHEUNG AGE: 32 **UNITED STATES**



SAEYOON CHON AGE: 28 SOUTH KOREA



IVAN GALIĆ AGE: 30 CROATIA



YANG (JACK) **GAO** AGE: 20 **CHINA**



SANDRO GEGECHKORI AGE: 23 **GEORGIA**



SAMUEL GLICKLICH AGE: 24 **UNITED STATES**



HARTMAN AGE: 27 **UNITED STATES**



NABEEL HAYEK AGE: 23 **ISRAEL**



SIMON KARAKULIDI AGE: 26 **UNITED STATES**



RYUNOSUKE KISHIMOTO AGE: 22 **JAPAN**



MUZILI AGE: 25 **CHINA**



YANZHUO LI AGF: 23 CHINA



DAUMANTS LIEPINŠ AGE: 29 LATVIA



YUEFENG LIU AGE: 28 **CHINA**



DMITRY MAYBORODA AGE: 30 **RUSSIA**



MIA PEČNIK AGF: 23 **CROATIA**



ANTOINE PRÉAT AGE: 26 FRANCE/ BELGIUM/UNITED KINGDOM



AGNĖ RADZEVIČIŪTĖ AGE: 32 LITHUANIA/CANADA



TOMER RUBINSTEIN AGE: 20 **ISRAEL**



HANWEN SHI AGE: 25 **CHINA**



ALEKSANDRA ŚWIGUT AGE: 32 **POLAND**



JULIAN TREVELYAN AGE: 25 UNITED KINGDOM



HIN-YAT TSANG AGF: 31 HONG KONG



MONIKA RUTH VIDA AGE: 28 HUNGARY



WYNONA YINUO WANG AGE: 27 CHINA



ZITONG WANG AGE: 25 CHINA



VICTORIA WONG AGE: 27 UNITED STATES/ CANADA



YUANFAN YANG AGE: 27 **UNITED KINGDOM**



YELAMAN **YERNUR** AGE: 28 **KAZAKHSTAN**



JIHYUNG YOUN AGE: 25 SOUTH KOREA



SEHO YOUNG AGE: 26 **UNITED STATES**



IDO ZEEV AGE: 25 **ISRAEL**



BO ZHANG AGE: 23 **CHINA**



ZHIQIAO ZHANG AGE: 26 **CHINA**



HARMONY ZHU AGE: 18 CANADA







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by selina fillinger

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PETER/WENDY

by jeremy bloom

"all children, except one, grow up." family-friendly holiday production **DEC** 6 -**DEC 29**

THE HOT WING KING

by katori hall

2021 pulitzer prize winner

JAN 24 -FEB 16

THE WOLVES

by sarah delappe

MAR 7 -**MAR 30**

RUST

by george brant

based on the memoir by eliese colette goldbach. world premiere

APR 25 -MAY 18

24/25 SEASON DOBAMA.ORG

KEEP AN EYE OUT—AND AN EAR OPEN— FOR PIANOS IN THE CITY!

As a way to commemorate Cleveland International Piano Competition's 50th anniversary, Piano Cleveland has placed 7 golden pianos around the city with weekly performances at each location. We hope you'll have a chance to play a tune at Connor Palace Lobby in Playhouse Square, Main Branch of Cleveland Public Library, Cleveland City Hall, Tower City, Pivot Center, Market Hall at Van Aken District, or Cleveland Hopkins International Airport.

Pianos will be in place through the end of the CIPC.



ABOUT PIANO CLEVELAND

MISSION

Building a better world through the transformative power of piano.

VISION

To be the global leader in advancing the piano's power to transform lives and unite people through world-class international competitions, innovative artist development, and inclusive local engagement.

OUR COMMITMENT TO DIVERSITY, EQUITY, AND INCLUSION (DEI)

Piano Cleveland seeks to provide musical encounters where individuals from all backgrounds and identities are welcomed and respected.

We promote the full range of piano music by exploring traditional classical repertoire, a broad array of genres, and works by underrepresented composers, all of which celebrate the piano's versatility. As an internationally focused organization, we include individuals from varied backgrounds on our juries, as contestants, and as featured artists.

We strive to present programming that is financially, geographically, and musically accessible. And, we seek to engage the community by inviting people from all backgrounds and experiences into our organization in order to shape its future.

Learn More about Piano Cleveland's Strategic Plan





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Sondheim's Enchanting Musical Tale

Music and lyrics by Stephen Sondheim | Book by James Lapine | Originally Directed on Broadway by James Lapine | Orchestrations by Jonathan Tunick

A Midsummer Night's Dream oct. 4 - oct. 27, 2024 | HANNA THEATRE

Shakespeare's Magical Comic Masterpiece

By William Shakespeare

Translated by Jeff Whitty in partnership with Play On Shakespeare

$A\ Christmas\ Carol$

NOV. 23 - DEC. 22, 2024 | MIMI OHIO THEATRE

Northeast Ohio's Favorite Holiday Tradition

By Charles Dickens

Adapted and Originally Directed by Gerald Freedman

Peter and the Starcatcher

FEB. 7 - MAR. 2, 2025 | HANNA THEATRE

The Playful Peter Pan Prequel

A Play by Rick Elice | Music by Wayne Barker Based on the Novel by Dave Barry and Ridley Pearson

Twelfth Night

MAR. 21 - APR. 6, 2025 | HANNA THEATRE

Shakespeare's Delightful Romantic Comedy

By William Shakespeare

Noises Off

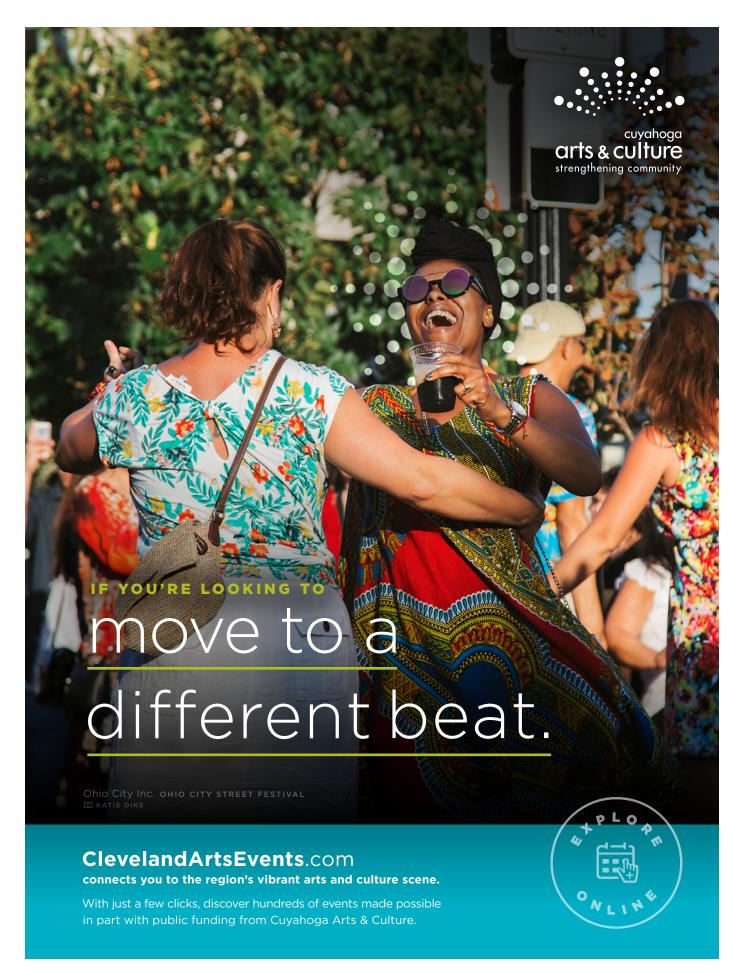
APR. 25 - MAY 18, 2025 | HANNA THEATRE

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