CLEVELAND INTERNATIONAL PIANO COMPETITION

RECOMMENDATION LETTER

Thank you for writing a recommendation letter for an applicant of the 2027 Cleveland International Piano Competition (CIPC). This document will provide you with detailed recommendation prompts and questions that you will need to prepare. Please take careful consideration when preparing your recommendation. Your answers will play an essential role in evaluating this candidate for the CIPC.

RECOMMENDATION LETTER PROMPT

Please submit a recommendation letter highlighting details of the applicant's overall pianistic and musical ability. We encourage you to speak to their technical and expressive understanding of the piano and diverse musical styles, as well as their ability to engage as a performing artist. Please also address the applicant's potential to realize their own artistic vision, including details of their personal development, curiosity, and open-mindedness about their role as a musical artist in an evolving world.

EVALUATION QUESTIONS

In addition to the recommendation letter, you will also be asked to answer the following questions:

1. What are some areas where this applicant requires improvement or further development?
2. On a scale of 1 to 5, with 1 being "very low" and 5 being "extremely high," please rate the applicant's potential to reach the final stages of a leading international piano competition such as the CIPC.

All recommendation materials must be submitted through Acceptd. You will be emailed instructions for submitting your letter and answers the evaluation questions once the applicant submits their application. Please note: Recommenders may be contacted throughout the evaluation to provide additional details, per the request of the jury.

Please contact Emily Shelley at emily.shelley@pianocleveland.org with any questions.

Thank you,

PIANO CLEVELAND